



Gyan Buzz...

November & December; Vol. XXII

DISCOVER THE joy OF LEARNING

From The Principal's Desk...

Dear Readers,

The year 2021 has been unique in many ways. After all the upheavals, the year left us with a ray of hope of a better tomorrow. Our Shreeyans and Shreegurus have braved the onslaught of various problems and have emerged stronger. We hope that 2022 brings good tidings to all of us, especially our Shreeyans.

Best Wishes,
Brinda Ghosh
Principal



Editorial...

Take a break!

The ancient Greeks and Egyptians described the phoenix, as a majestic creature that symbolised renewal and rebirth. As per legend, the phoenix built a nest and set itself on fire just before it came to an end. Then, from the ashes, a new phoenix emerged.

New beginnings just like the phoenix, epitomize rebirth and renewal. They mark the end of one cycle, which is followed by the beginning of another. It entails bidding farewell to old habits and letting go of all that no longer serves us. This time is meant to reflect on our actions and analyse where we went wrong. It is when we plan for our future, set goals and build new habits. They may be different from what we are accustomed to, but there's something very liberating, relieving, and beautiful about new beginnings.

As the first year of the new decade comes to an end, it is time for us to start afresh. It is time for us to take a step back and think about the distance we have travelled. While all of us know it is important to constantly work to achieve our goals; we often forget that so is taking a 'pause'. Stop what you're doing and take some time to relax your body, mind, and soul. It can be exhausting to go through life without ever pausing to take a breath. Stop and listen to what your body and mind are telling you every once in a while.

Sometimes in the midst of our fast-paced lives all we need is to take a break and reward yourselves for not stopping and continuing on our journey. Hence, this New Year, 'press pause' and be thankful for whatever you have and be proud of how far you've come.

Happy New Year to all the readers!

VAANI BHARDWAJ
GRADE XII



Pre – Primary Wing

CELEBRATING DIWALI

The Shreeyans of Pre-Primary were dressed in traditional attire for Diwali Celebrations. They were told how and why Diwali is celebrated through a PPT. Shreeyans made Diwali crafts - Pre-Nursery made diya by folding a circle cut-out and decorating it with finger prints, Nursery coloured and decorated a printout of a diya and they also made a poster 'Say No to Crackers' by pasting red paper strips to make a cross on images of crackers and Kindergarten made a lantern by drawing designs and patterns on coloured sheets using oil pastels and cutting with scissors and they also made a poster 'Say No to Crackers'. They all danced to a Diwali Song and were encouraged to celebrate a cracker-free Diwali.



GURU NANAK JAYANTI

Indianness is one of the core values that we endeavor to instill in Shreeyans. Gurupurab, an important Indian festival, was celebrated by the Pre-primary Shreeyans with a lot of enthusiasm. The day started with the holy prayer of the Sikhs. They were later shown a short story about the life of Guru Nanak Devji, which was followed by langar activity. The Shreeyans sat on a mat on the floor with their heads covered with scarves and ate their breakfast together which also included Prasad. Holy Shabad was played in the background which created the ambience of a langar being served at the gurudwara.



CHILDREN'S DAY

On Children's Day the Shreeyans attended their online session dressed in casual wear. A fun-filled day was organized by the Shreegurus. First there was a PPT shown to the Shreeyans about why Children's Day is celebrated. Later, Shreeyans of PN and Nur were given the choice to create anything from their imagination using poster colours and paintbrushes.

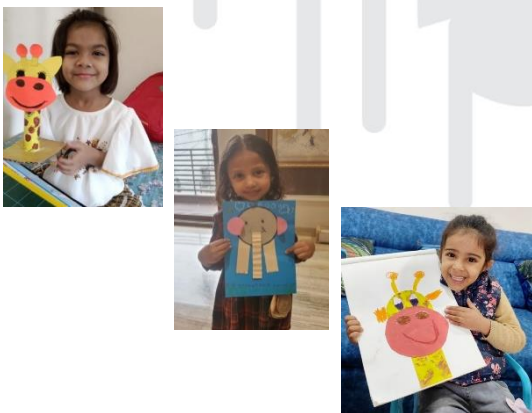
The Shreeyans of Kindergarten watched an animated movie and played games like 'चिड़िया उड़', 'Tippy, Tippy Tap' etc. They also had fun by creating a variety of objects by pasting different shapes on an A4 sheet. The Shreeyans enjoyed a lot and finished the day with some music and dance.



LEARNING ABOUT WILD ANIMALS

The theme for the month of December was 'Wild Animals'. The Shreeyans learnt how to identify some common wild animals, their special features and many interesting facts about them. They also made some beautiful crafts for the same. These crafts involved learning and using many different techniques which helped build their fine motor and aesthetic skills.

They made the faces of lion (PN, Nursery, KG) by tearing strips & pasting, painting, fork printing; zebra (PN, KG) with black and white stripes (with poster colours, oil pastels) and giraffe (Nursery, KG) with sponge dabbing, pasting, painting brown patches on yellow. In this manner they had fun while they learnt.



JUST DIAL BACHPAN 'GRANDPARENTS SPECIAL'

To celebrate the bond between grandchildren and grandparents, a special event was organized on the 17th of December, called 'Just Dial Bachpan' wherein the Shreeyans of Pre-Primary spent time with their grandparents doing various activities during an online session. The session began with a 'Meet & Greet' (Introductions) followed by the 'Gayatri Mantra'. The Shreegrandparents and Shreeyans of the three grades enjoyed different activities and games. Together they created some interesting art & craft: a tree (PN), pretty flowers (Nursery) and a photo-frame (KG). PN had a Little Chef activity (made a cheese sandwich); Nursery played 'Picture Bingo' wherein Shreeyans along with their grandparents coloured the matching picture as per the clue given by the teachers. Shreeyans of Kindergarten played 'Guess the Song' game wherein the Shreegurus played some video (without audio) & audio clippings and the Shreeyans and grandparents had to guess the song. The session ended with some dancing, where the grandparents also joined in.



CHRISTMAS CELEBRATION

Christmas reminds us of the value of giving and sharing with friends and family. Shreeyans celebrated the spirit of Christmas with a lot of zeal and enthusiasm. They were dressed in colours of Christmas – red, green & white for a special celebration. They enjoyed listening to the story about the birth of Jesus. Through stories and videos, they learnt that 'Happiness means helping others'.

They had fun doing some interesting craft activities- making Christmas trees, a snowman, Santa Claus and wreaths. To add to the fun was the Little Chef activity. The Shreeyans of Nursery and KG made chocolate balls. A surprise element was a visit to all classes by Santa (one of the Shreegurus dressed up). The day ended by singing Christmas carols and dancing.

For winter season all the Pre-Primary Shreeyans made a decorative 'Christmas tree' standing tall in the snow. The techniques involved were cotton dabbing, ear bud printing and pasting.



Lower Primary Wing

BEST OUT OF WASTE – ORGANISER

Best out of waste simply means to make or to bring out something innovative and attractive, from the material we do not use anymore. It is a simple process to REUSE, RECYCLE and REDUCE. The Shreeyans of Grade I made an organiser with a help of a shoe box. They painted and decorated the box and divided the box into sections. This activity enabled the students to give the shoe box a creativity & innovation shape.



MIXED MEDIA HOT AIR BALLOON

Mixed Media describes artwork in which more than one medium or material has been employed. The beauty of mixed media artwork is that the artist can use any material they wish to and produce an artwork with a whole new dimension. Shreeyans of Grade I made a hot air balloon using different techniques and materials. They painted the background and pasted their picture in the hot air balloon basket. The process was just as crucial for these creative minds and challenged the Shreeyans to think out of the box to show their creativity.



MATH WEEK

Various mathematical concepts were reinforced to the Shreeyans of Grade II with the help of 'Math Week' wherein activities like Indian Bingo, My Shapes Monster, Math City etc. were conducted.



DIWALI

Diwali, also known as Deepavali, is celebrated across India with great enthusiasm. The festival of lights was celebrated by the lower primary Shreeyans by making a Diwali card of their family. Shreeyans of grade I and II also decorated diyas (earthen pots) with paint, mirror and decorative material. Teachers and students danced on Diwali song and enjoyed the Diwali celebrations wholeheartedly.



CHRISTMAS SPECIAL ASSEMBLY

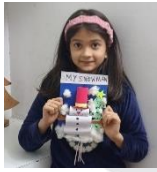
The much awaited festival of Christmas was celebrated with zeal by Shreeyans of Class I E & I F. The Shreeyans presented an array of interesting programmes and showcased a skit based on the birth of Jesus. The Shreeyans enthusiastically participated and enacted the roles of Mother Mary, Father Joseph, the angels, shepherds, the wise men etc. The school echoed with Christmas carols and **holy** hymns sung melodiously by the choir ushering in the festive season.



PUPPET ACTIVITY

Shreeyans of Grade II took up craft as theme of the month. Puppets of various animals were made by using different shapes cut-outs from paper – their creations filled their hearts with joy. The Shreeyans named their puppet and spoke one –two sentences about the same. This activity re-enforced their concept of shapes and animals.





SNOWMAN CRAFT

To mark the beginning of the winter seasons Shreeyans created an interesting craft work by making a snow- man which helped them to enhance their eye and hand co-ordination and fine motor skills.



THE JOY OF GIVING

Christmas spreads a message of humanity and love to all beings. At Gyanshree the lower primary children celebrated the spirit of Christmas with fervour, while spreading the message of love and joy. Our little Shreeyans made Christmas a good time for all in need. Shreeyans gathered some things that they wanted to distribute to the less fortunate. They wrapped it beautifully and gave it to those who needed it more. "It's not about how much we give, but how much love we put into giving".



Primary Wing

A PEEP INTO SPACE!

Shreeyans of Grade IV observed, studied and then created stunning models of the solar system with nothing but up-cycled and recycled materials. And the proactive learners put in much efforts to maintain the ratio in their scale models of the heavenly bodies.



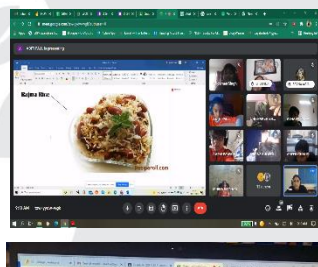
APPRECIATION & MORE ON CHILDREN'S DAY...

Shreeyans of Grade III celebrated Children's Day with a unique self-and-peer-appreciation activity. The session started with a talk about Pandit Jawaharlal Nehru, whose love for children lives on to this day. The little ones then crafted stars or crowns and filled them with positive adjectives contributed by their fellow Shreeyans.



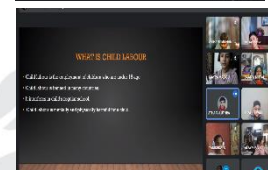
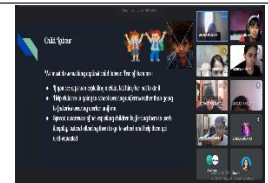
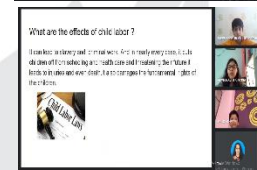
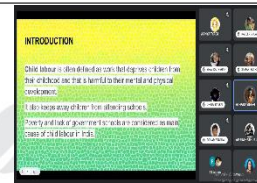
CELEBRATING THE CUISINES OF INDIA...

The little chefs of Grade III paid tribute to the rich variety of cuisines of the different states of India while exploring their culinary skills. The innovative Shreeyans did their research and presented their dishes along with all facts pertaining to its origin, its recipe and nutritional value. And their poise and confidence simply stole the show!



FIGHT AGAINST CHILD LABOUR

Shreeyans of Grade V raised their voice against child labour – one of the most alarming social evils that plagues our society, today. They explored the causes and the possible solutions to this problem. They then presented power point presentations and skits to create awareness for the recognition of a problem has always been the first step towards eradication of it.

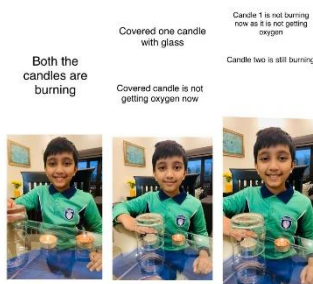
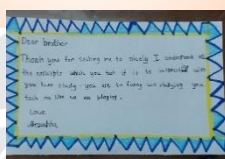
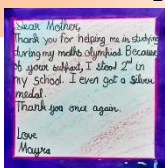


EXPLORING THE EVOLUTION OF FASHION...

Grade III Shreeyans took part in a novel hands-on-tailoring activity wherein they learnt about the evolution of Indian fashion wear. They designed and created original Indo Western outfits using easily available waste material like paper, feathers, shells, beads and pencil shavings. And the Shreeyans learnt much from these cross-curricular sessions even as they gave wings to their imagination.

PRACTISING GRATITUDE...

Grade V Shreeyans took their learning out of their classrooms when they used the art of writing thank you notes in the real world. They penned down their feelings in little heart touching notes and presented them to their loved ones, spreading joy and cheer!

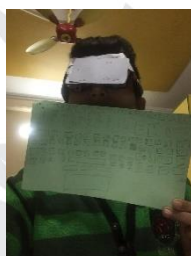


MAKING RAIN & MORE!

Shreeyans of Grade III had a joyful learning session as they watched their teachers perform live experiments. Our Shreegurus demonstrated to their enquiring audience how rain is created in nature and the role played by oxygen in the process of burning. And the enthusiastic researchers then replicated the experiments and shared their observations and findings with their peers, thus making the circle of learning complete.

REEL TO REAL LIFE - LEARNING FROM CHARLES DICKENS

Grade V Shreeyans breathed life into the world of Charles Dickens by donning the roles of various characters from the movies based on the works of the legendary novelist. They drew insightful comparisons between life during the Victorian era and the present days as a result of their study. And the emerging artists ruled the screen even as they breathed life into the Dickensian characters and times with great energy and enthusiasm.

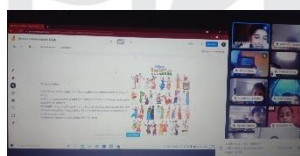


EDUCATION BEYOND PHYSICAL BOUNDARIES...

Shreeyans of Grade V were sensitized to the challenges faced by the visually impaired student population while being introduced to the 'Right to Literacy.' The Shreeyans expressed themselves by using the sign language and also prepared instructional material for the visually impaired students. And the experience helped the young learners gain understanding about the trials faced by differently abled learners in a meaningful way.

WHEN DIWALI ENTERS OUR MATH CLASSES!

Diwali and Math may sound like an unusual combination but the Shreeyans of Grade III were able to amalgamate the two together beautifully in yet another fun-filled activity. The young chefs made coconut and chocolate laddoos which they used to explain the concept of fractions in class. These sweets were then offered to the deities in their houses. They even distributed them to the helping staff of their society thus highlighting the value of sharing that lies at the core of all festivities. Kudos to them!



THE MANY FIBRE AND FABRICS OF INDIA!

Grade III Shreeyans were familiarized with the many types of fibre and fabrics of India in a session about the traditional dresses worn in the different states of India. And the specialists of tomorrow made and presented fantastic Jam Boards on the topic, a testimony to their powers of learning and acuity.

THROUGH THE LOOKING GLASS!

Shreeyans of Grade IV gained entry into the world of Lewis Carroll which they modified as they peeped through the looking glass and stepped into the shoes of Alice. The authors of tomorrow gave wings to their imagination as they planned and presented possible sequels to the classic tale!

TECH-XPLORE - LEARNING WITH TECHNOLOGY

Shreeyans of the Upper Primary Wing of Gyanshree School participated in an online technological event - Tech-Xplore on 20.11.2021. The Shreeyans were given the option of choosing any one alternative from four different categories - Innovator, Comic Artist, Looming Director and Creative mind. Each category refined a different kind of technological skill of the participating Shreeyans who came up with admirable digital creations that bore testimony to their learning.

GETTING ACQUAINTED WITH THE FESTIVALS OF OUR NATION!

Shreeyans of III participated enthusiastically in a class discussion and presentation about the various festivals of India celebrated in their homes. Dressed beautifully in traditional clothes, they spoke about the rituals followed in their homes, sang songs and even danced on folk songs associated with the festivals.

IT'S CHRISTMAS TIME!

Shreeyans of Grade III ushered in the Christmas season with a little trip to the kitchen! They made delectable pin wheels in flavours of their choice and presented them to their peers. Dressed in the colours of Christmas they also sang Christmas carols and shared good wishes with their fellow Shreeyans.

ROCKET SCIENTISTS

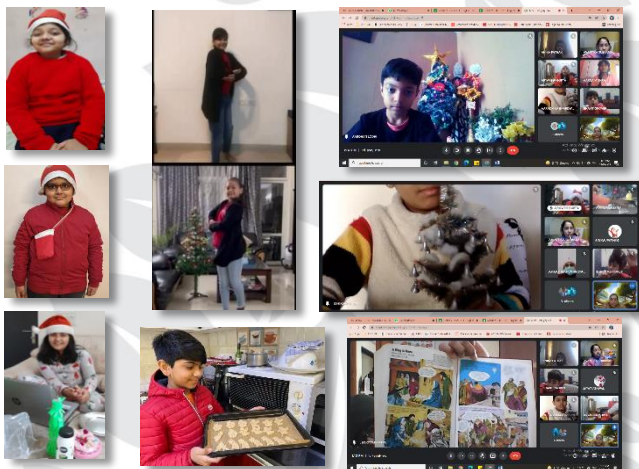
Shreeyans of Grade IV took a sneak peek into the world of rockets and how they function in a fun-filled class activity. They enthusiastically made simple models of rockets out of paper and launched them by blowing into a drinking straw. This was followed by an animated class discussion that saw the space travellers of tomorrow get introduced to the stimulating technology of the future.



CELEBRATING CHRISTMAS @ SCHOOL!

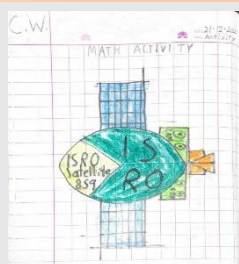
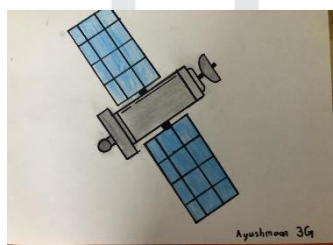
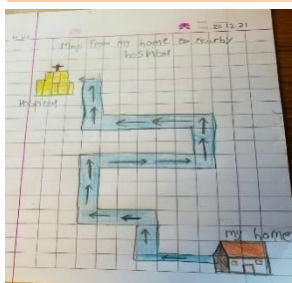
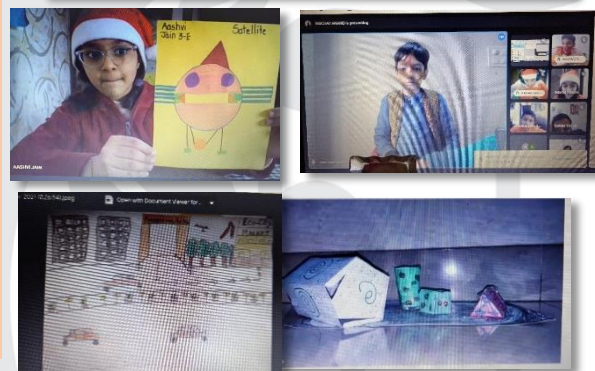
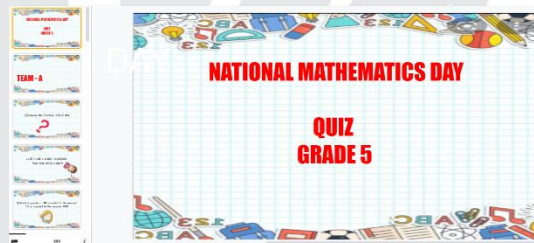
Shreeyans of Grades III E, F, G and H put up a spellbinding special assembly on the occasion of the 'Festival of Joy' by recreating the nativity scene with some brilliant theatrical performances. The Choir also gave voice to the hymn 'Heavens Came Down' and presented a foot tapping dance performance as well.

The last working day of 2021 was also witness to much fun and good cheer as all the Shreegurus of the Upper Primary Wing organized fun Christmas themed sessions for their classes. And the Shreeyans enjoyed themselves to the utmost as they too part in the carol singing, quiz and storytelling sessions, games, dances and flameless cooking activities with great vigour and exuberance!



MATHEMATICS WEEK @ GYANSHREE!

Shreeyans of the Upper Primary Wing celebrated the Mathematics Week from 20-24 December. The Grade III Shreeyans designed and shared images of various satellites, planets and maps using diverse geometrical shapes. Then on the National Mathematics Day, the Shreegurus of Grades IV and V organized an intraclass and interclass Math quiz competition. The Shreeyans participated ebulliently in this intriguing quiz. The quiz was first held at the section level with the winning teams of every section competing against one another at the interclass level. The quiz ended with one team from each class emerging as the winner of the 'Mathematical Genius' competition. Shreeyans also learnt about the life and works of Srinivasa Ramanujan on whose birth anniversary the National Mathematics Day is observed.



LEARNING BY DOING!

Shreeyans of Grade IV learnt to distinguish between solutes and solvents and prepare solutions by mixing different solids and liquids found around their house. They also observed that some solutes dissolve more easily and learnt much during the fun hands-on class activity.

THE WISHING TREE

Shreeyans of Grade V added to the season's festivities by handcrafting wishing trees with cut-outs of the handprints of their family members that had each person's wishes written on it. The little Christmas fairies then set about making the wishes of their near and dear ones come true and shared their joyful experiences in class.

THE JOY OF GIVING

Christmas is all about giving and lighting up the lives of others. The Shreeyans of Grades III-V took time out to beautifully wrap up a few things that they wished to donate and shared the gifts with those that needed them more. And the little acts of charity and faith went a long way in spreading warmth and joy into the lives of the receivers and also little do-gooders.

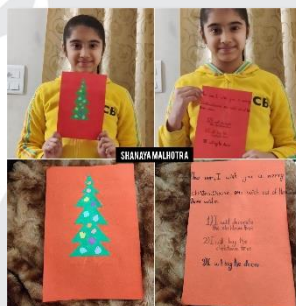
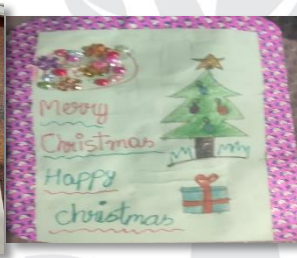
LET'S ROCK WITH THE ROCKS!

Rocks and minerals are an important part of the Earth's crust. Shreeyans of grade V learnt about the formation of rocks and that rocks can be made from easily available materials like Epsom salt and plaster. The budding petrologists and mineralogists thus learnt about the different kinds of rocks and how environmental factors affect their formation, transformation and decomposition.



I SENT A LETTER, I DREW A CARD!

Christmas cards are a great way to brighten your near and dear ones' holiday season... And the Grade IV Shreeyans did just this when they designed and sent beautiful cards to their family members with heartfelt notes and wishes!



Secondary Wing

CHILDREN'S DAY ASSEMBLY

On the occasion of 'Children's Day' and the birth anniversary of Pandit Jawaharlal Nehru, a special assembly was presented by the Shreegurus of our school which was indeed very special for all of us. We were greeted with beautiful quotes by the teachers for all the Shreeyans of our school and the assembly commenced with a prayer to garner divine blessings for a happier day ahead. This was followed by a beautiful and energetic dance performance by the Shreegurus of our school. It was mesmerizing for the Shreeyans to see their teachers grooving to such musical beats. Later, a dazzling play was put up by the Shreegurus, delivering a beautiful message. The play was about a super mom whose whole life revolved around her husband and her two daughters. But one day there was a PTM in their children's school. They were in a hurry and as always were supposed to be accompanied by their father, a well-educated man, who due to an office urgency could not go with his daughters. It was beautifully depicted how the mother felt a need to learn to speak English to communicate better at the daughters' school and her determination for it. She secretly began taking English classes and was glad to know that others like her also wanted to learn something new. She was progressing quickly and soon was able to speak English properly despite the difficulties faced by her. At the end, when it was time to award the best student award at the school, she delivered a beautiful speech in English that surprised everyone, including her family, proving that there is no age for learning. It was a fantastic play with many inspiring instances. There was yet another wonderful dance performance after that by the Shreegurus, only to be followed by a beautiful and melodious song sung by the Shreegurus which indeed not only surprised the Shreeyans but also made them wonder about the many hidden talents among their teachers. Towards the end of the assembly, our honorable Vice-Principal shared a beautiful story of how one should be honest and show humility, honesty, and kindness to reap greatness and success in life. Our beloved Principal Mrs. Brinda Ghosh also recited two beautiful poems which enlightened and filled the Shreeyans with an altruistic spirit. At the end, the Shreeyans stood up to sing the National Anthem together. I must thank all our beloved Shreegurus for all the dedicated efforts made to organize this heart warming assembly for their students. Needless to say, none of the students would forget this endearing tribute.

AVISHI AIREN

X



INTER-HOUSE HINDI DEBATE COMPETITION

‘The youth of today are the leaders of tomorrow’

Inter-house Hindi debate competition, conducted by Vayu House, was held on 14th December, 2021. Two participants from each house presented their views on the topic “युवा वर्ग ही उभरते भारत की तस्वीर बदल सकता है”-“Only youth can change the picture of emerging India.” Each participant was given two and a half minutes to share their thoughts and then were judged based on their content, expression and fluency. Members of the jury shared invaluable insights and congratulated all participants for their wonderful effort after the debate. The principal, Mrs Brinda Ghosh applauded the winners: Atharv Aarya of VII A from Prithvi house and Wania Rizvi of XI C from Vayu house won the best speakers of junior and senior wings respectively. Aakash house received the most number of points and Jal house was the first runners up.

MANVI CHATURVEDI
X



CHRISTMAS SPECIAL ASSEMBLY

The assembly was conducted by Shreeyans of Grade VI. It began with a narration of the story behind the celebration of Christmas. The popular tale of the birth of Jesus Christ, the Messiah of God, was introduced in Christianity. Later, the students performed a beautiful carol performance singing “Joy to the World”. After the carol, Shreeyans beautifully described the origins of the Christian tradition and the symbolism of Christmas trees, gifts etc. The facts were then followed by some fabulous artworks by the students of grade VI sharing the greetings for Christmas and New Year. This was followed by a well scripted play that portrayed the true meaning of Christmas and the joys that come with it. Not only was the play very informative, but also had elements of both adventure and amusement, thoroughly engaging for viewers. After the play, the students presented the viewers with a staggering dance performance. The Principal, Mrs. Brinda Ghosh, then greeted the staff and Shreeyans for Christmas and upcoming New Year’s celebrations. The assembly ended with a vote of thanks by the Shreeyans and the National Anthem.

AMAN SRIVASTAVA
IX



School News

EVOLUTIONARY BIOLOGIST, BERTY ASHLEY'S WORKSHOP

Molecular Biologist, Quizzer, Progressive Rock Aficionado, Bert Ashley, recently visited Gyanshree School for a teacher's workshop on 20th December 2021. Being an ex-student of the Principal, Mrs. Brinda Ghosh, he was warmly welcomed to deliver a discourse on evolutionary biology and the impact of stress and mental pressures on children.

The session began with an introduction by the Principal, to share his many achievements at such a young age and his journey thus far as a biologist, a quizzer for the 'Sunday Quiz' of "the Hindu" and his other talents as a musician and a band member. Bert began by narrating his journey as a learner since his childhood and went on to discuss some learning difficulties faced by certain children. He also introduced the rare disease of 'muscular dystrophy' found in a number of children that he had worked with. This is a group of diseases that cause progressive weakness and loss of muscle mass which often results in the early death of the child by the time he or she reaches 21 or 22 years of age. His organisation, *Dystrophy Annihilation Research Trust* (DART) is the only organisation in India to provide 'Genetic Therapy' to treat this disease that is recognised as 'rare' by the UN, but has an alarmingly high number of cases in India, considering the high population here. He has devoted his time doing research on such cases and also to ensure that such children are 'inclusively accepted' in schools and colleges for them to experience a more normal experience. He has been campaigning for the organisation for various reasons. The other two areas of discussion were 'mental illness; and 'gender neutrality'.

He shared how 'normalization' of inclusive behaviour can be encouraged by the depictions of such people in art & cultural presentations and the encouragement of healthier social interaction. Gender Neutrality, he said, is another issue of concern for students who are not used to Co-education that can sometimes be traumatising or unnerving in a social environment when they eventually need to face it. The major cause of mental health issues, he said, is sometimes 'the lack of free expression' that is necessary for the all-round development of a child. The important need of the hour is to build genuine relationships between students and the adults around them that allow for some scope of comfort and free expression. His suggestion was to bridge the gaps between their respective awareness to connect better with each other.

He also went on to refer to Richard Dawkins' work "The Selfish Gene" from which the word 'meme' originated that can be related to the popular reference of a 'meme' as seen in text messages. Thus, it isn't that difficult to connect many of the popular references of children with some significant artistic, historical, literary or scientific source of knowledge. He also answered numerous questions asked by the teachers on such topics.

This deeply engaging interaction ended with the Principal thanking him, on behalf of the staff, for his wonderful and informative discourse.



Shreeyans' Corner



THE MIRACLE OF 1983

Hope can sometimes make facts more compelling than fiction.

On 25th June 1983, India, for the very first time, lifted the World Cup trophy under the captaincy of Kapil Dev at the Lord's stadium. A team, from which no person had hopes, lifted the trophy after defeating the winners of the previous two editions, the West Indies. The hopelessness was initially to such an extent that even the team players found no gain in thinking about facing Malcolm Marshall, Bob Willis and Jeff Thomson, who were rather engrossed in planning their sightseeing activities around the Buckingham Palace, Hyde Park and Trafalgar square than focus on their aim.

Despite being the underdogs, the Indian cricket team made history. And this was all possible because of the far-sightedness, never say die attitude and an unreasonable seeming hope to win the tournament of the Indian cricket team captain, Kapil Dev. He extracted the best of his team members and made them see a dream which originally, a lot of people made fun of.

Hope is being able to see the light at the end of every dark tunnel. The aspiration of being able to prove all the critics wrong and begin a new era of cricket in the country, the Indian team registered an event which was no less than a miracle on the grounds of a country that once ruled us.

The Indian squad of the 1983 is great proof to the famous saying, "hope can move mountains. Even if you have a ray of hope you can ask a mountain to move and it will move". Daring to dream of winning the trophy told a tale that was of great interest to the Indian supporters. It inspired the next generation of cricketers to aim and achieve higher. Thus, we have come far in our aspirations in sports and that we continue to work further to satiate the thirst for many more similar triumphs.



**VIDHI JAIN
XII**

ALERT BUT NOT ANXIOUS!

With the coming of the new Omicron variant, it is extremely important to stay alert and follow Covid19 protocols. First discovered in Africa, this variant is classified as a variant of concern by the WHO which means it has an increased rate of transmission and vaccinations may fail against it.

A disease modelling scientist has claimed that the virus is 500% more transmissible. However, a trend is noticed in such diseases which states that more transmissible diseases are less likely to be deadly. In response, countries like the US have put travel restrictions on many African countries, this step is criticized by scientists. In my opinion, a full lockdown should be avoided as it can have an adverse impact on the life of common people. It can affect the mental health of people. The economy may also suffer from losses. The treatment of other diseases may also take a backseat.

It is extremely important that the government provides necessary health infrastructure so that we prevent what happened in the second wave from happening again. Making the vaccinations available for children is a welcome move. We need to accept this new 'normal' and deal with it efficiently instead of creating mass panic which achieves nothing. The economy of this country will suffer great losses if another complete lockdown is put in place which is why it is necessary to follow Covid19 protocols thoroughly and get vaccinated.

**AKANSHA NARAIN
XII**



EXPERIENCE OF CBSE TERM 1 EXAMINATION

The academic year 2021-22 has been full of surprises for the Shreeyans of grades 10 and 12, because of the introduction of a new pattern for conducting the CBSE board exams. This session, the board examination has been divided into two halves, one for each semester, keeping in mind the pandemic situation.

The first question that arises is, “Is the system of Term I and Term II exams feasible for determining the performance of students in the academic field?” There are different approaches to answer this question. The division of Syllabus between two terms has made students less stressful and enabled in-depth reading and learning of the topics. It is not really a bad idea as earlier, students used to get only one chance and a month's time to prepare the whole syllabus, but now, they are getting two chances to improve their performance. However, the Term I pattern is quite different from the Term II pattern, which would require a complete change of mindset while attempting a different set of questions.

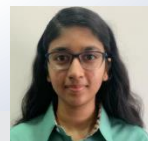
After the first stage in November- December, it will be interesting to peek into what the Shreeyans have to say about the exams...

In Term I, the question paper was entirely MCQ-type. This pattern was assumed to be much more convenient than the previous pattern by most students. However, to be able to attempt MCQs, one needs to have a very high level of concept clarity. And it's a stroke of luck when you don't have a clue about the answer and need to go for guessing.

After the examinations, Shreeyans had some important issues to highlight regarding the question paper and the marking scheme. In some question papers, printing errors were observed. The English paper was controversial for both grades 10 and 12. There were overlapping answers in several questions. It is not possible that the opinions of two individuals correspond, or even fit within just four options. But here, CBSE expected the choice of more than one lakh students to correspond with that of it. Despite that, MCQs worked out well for most students in the other subjects. Another problematic area was the marking scheme. A lot of sources released marking schemes (some with discrepancies) under the name of CBSE, but no clarity has been provided on the same from the Board's side.

The great things are yet to come. As always, CBSE has taken care that no questions were beyond the NCERT book. Also, the format of the OMR deserves appreciation for taking up the appropriate measures to allow students to be more comfortable with answering and changing their answers if they wished to. CBSE is also very open to suggestions from school teachers and is likely to take the fair decisions for the questions which were ambiguous or incorrect. Therefore, the overall experience turns out to be positive.

Having cleared the first stage, the Term II exam is the next goal for which Shreeyans need to work hard. After becoming accustomed to the MCQ format, students have lost their writing speed and rigorous practice is the need of the hour. The improper spacing between both the term-wise assessments has left both the Shreeyans as well as the Shreegurus with a lot of pressure about completion of syllabus and practicing subjective questions. Now, Shreeyans need to shift their focus to the next half of their syllabus and simply need to be devoted towards their studies. All that we can do is perform to the best of our abilities and aspire to become better day by day with practice.



NAVYAA JAIN
XI

WILL THE INCREASE IN THE MARRIAGEABLE AGE CHANGE MUCH?

The Prohibition of Child Marriage (Amendment) Bill, 2021 was introduced to raise the marriageable age of women from 18 years to 21 years. The Bill does indeed paint a rosy picture for women empowerment, however, it is important for it to be looked at and interpreted in the context of the societal norms that prevail in our country.

As soon as a woman turns 18, all laws that apply to adults will apply to her, and for an adult who has civil 'liberties' as well as 'liabilities', to not be able to marry, is an issue that we shall return to, but first we must ask, will not a woman over the age of 18 and below the age of 21, once this law is passed, be able to marry? The child marriage rate (by 18 year old standards) in India is around 23%. Will an amendment then, by merely increasing the marriageable age by 3 years change this to any extent when, in reality, the previously existing law on its own was not executed properly? The short answer is no. The long answer is that child marriage, of those below 18, has decreased to some extent in urban areas, but has not shown very significant signs of decline in rural areas, and in a country in which majority of the population resides in the latter, it is saying more about the lack of execution of law rather than a shortcoming of the existing law itself. The government should then look at the already existing problems and start solving them before it bites more than it can chew. And as for the claim of lowering the maternal mortality rate and the infant mortality rate, the simple fact is that age is a much less significant factor than poverty and consequent illnesses.

In short, if all the government is hell bent on changing is the presentation of these laws without paying any attention to their essence, the change will be meaningless and unsatisfactory.

There are many socio-economic issues that the Centre ought to deal with, to solve these problems quickly. Issues such as lack of quality education, excess of expensive healthcare facilities, lack of employment, soaring prices along with the constantly rising dowry demands, early marriage of the daughter as a solution to deal with these problems as she is seen as a burden or 'someone to be sent away' or 'someone who doesn't belong'. These are, of course, not the only reasons but do hold some weight many families. If people could somehow be assured a resolution of some of these issues, by providing cheap and accessible education, free and quality healthcare, food security, and stronger execution of dowry laws, the incidences of child marriage would go down significantly.

Now, coming to the principle contradiction presented in this amendment: the constitution, in all respects, recognizes that once a person is 18, he/she is an adult and is a citizen of the country to whom all laws will be applied in all respects as they would to an adult above 18 of age. This proposed amendment then contradicts this constitutional principle by making a very arbitrary and specific exception. An objection may be made against this which goes, "but the age of marriage for men is 21 as well!" This is an objection, accepted, but an invalid one since it changes nothing to the benefit of the proposed amendment, if anything, it presents a case directly against it, since this law too is in contradiction with the constitution's logic, the point being: for this to be constitutionally sound, the minimum age of marriage for men should be decreased to 18 as well rather than increasing the minimum age of marriage for women to 21. Thus, one of the following things needs to be done-

1. All the laws within the constitution should be amended so that one could be recognized as an adult not before 21 to match with the amendment.
2. This amendment should be taken back, and a new bill should be passed seeking the amendment of the minimum age of marriage for men to go down to 18 as well, thus infantilizing neither women nor men.

Therefore, we can conclude that the amendment is not only contradictory to the constitution and existing laws but also presents us with high and mighty claims while being a mere distraction from the urgent and demanding needs of the nation at present, thus failing utterly to give itself any reason to become anything more than it is: a mere proposal.



**ANAMIKA DINESH
XII**



ENDURANCE AND COMPASSION

Endurance is not just the ability to bear hard things, but to turn it into glory.

Endurance is related to the ability to perform work over an extended period of time. The best thing to do is, to endure; taking things as they come. It is also said that, “What cannot be cured must be endured.” There are many moral stories that highlight how to bear the brunt. We need endurance to perform repetitive activities of daily living, such as stirring food while cooking, using a blow dryer to dry our hair, or climbing up the stairs. Recreational and job-related tasks also often require a high level of endurance. It is also considered a state in which fatigue, stress or other such conditions that one might acquire are overcome while practicing sports. It’s important because it improves our overall fitness. Our Shreegurus showed us videos and conducted simple activities to inculcate in us this value of endurance. From these, we learned that endurance is one of the most difficult values to build. Only those who endure are able to attain ultimate victory in their life.

“True compassion means not only feeling other’s pain but also being moved to help relieve it”

We live in a world lacking in compassion. The sad reality of humanity is that the vast majority of people ignore the suffering of others. Perhaps many turn a blind eye for their own survival. Witnessing the suffering of another person can evoke raw emotion of fear or sadness or repulsion. Too often, people are detached or willfully oblivious. We often develop compassion only after we have suffered ourselves—perhaps experiencing sickness, accident, illness, job loss, failed marriage, death of a loved one, prejudice, discrimination, social scorn etc.

Compassion has two stages. In the first stage, you put yourself in another person’s shoes, to develop an awareness of the suffering of that person. In the second stage, you must respond appropriately. To do nothing is not compassion. Compassion also means to embrace the “Golden Rule”— treat others as you desire to be treated.

And if you are unable to help, ‘you must not make their plight worse’.

On a more general level, compassion means to have genuine concern for all of humanity, not just your own tribe or family, but to practice random acts of kindness and expect nothing in return. For example, if you see someone in genuine need of help, make an effort to provide such help howsoever possible. Compassion also means to believe in the dignity, respect, equality and justice for everyone.

The world needs more compassionate people to make it a happier and more peaceful place to live. We need it to stop the hate, injustice, and violence out there.

Our Shreegurus showed us videos and discussed diverse perspectives towards this value to make us contemplate over it. Some Shreeyans and Shreegurus also shared their experiences on how they showed compassion in their life. From this activity, we learned to ‘be the person who makes someone smile during the moments when they need it the most’.

The spiritual leader, Dalai Lama once said “Compassion is not helpless pity, but an awareness and determination that demands action.”



ARLEEN KAUR
XI

CROSSWORD 3

Across:

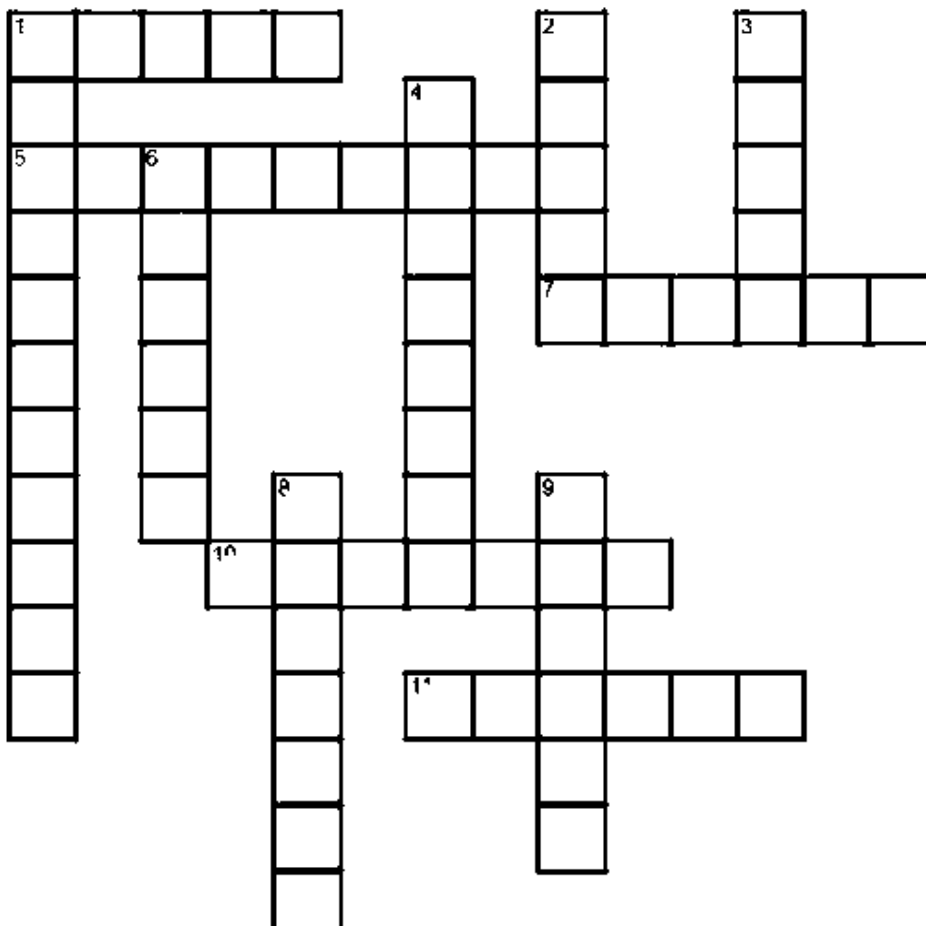
1. _____ has over 120 muscles in your body.
5. A metal that is highly reactive and explodes with a purple flame when exposed to water.
7. The longest cell in your body
10. These are the long tubes that lead the air into your lungs
11. _____ are made up of quarks

Down:

1. Organism that feeds on nonliving organic matter known as detritus at a microscopic level
2. The effect caused by the change in the wavelength of light that occurs when a light beam is deflected by molecules.
3. The organ that simultaneously performs over 200 important functions for the body
4. Scientist who discovered the photoelectric effect, for which he won the Nobel Prize for Physics in 1921.
6. Tissue that attaches muscles to bones.
8. The skull is also called _____.
9. The vascular tissue that conducts nutrients in a plant.

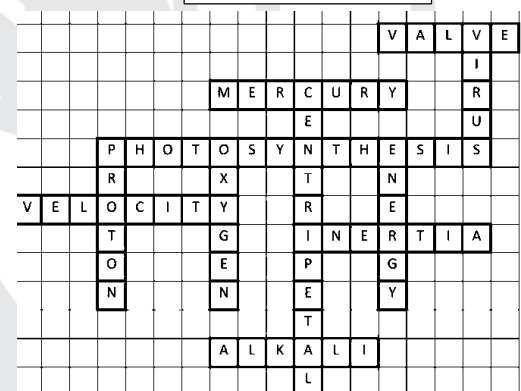


JESSICA PREET
X



SOLUTION IN NEXT EDITION...

CROSSWORD 2 SOLUTION





THE BUBBLE

When the news was heard about TERM I EXAMS being conducted offline in the Pen-Paper Mode...

It's 'DENIAL'. Don't worry! It's just a temporary state of shock until he accepts that there won't be any option of 'Google Search' on his answer sheet in the Exam Hall.

Click. Click. CLICK!
CLICK! CLICK!!!

SHREEGURU RUCHITA SINGH



BOOK RECOMMENDATIONS

- ✚ **The Last Queen (By Chitra Banerjee Divakaruni) Rating 4.5/5**
A historical, biographical fiction about the daughter of a royal kennel keeper who goes on to become the last and favourite queen of the Maharaja.
- ✚ **Atomic habits (By James Clear) Rating 4.5/5**
A non-fiction, self-help book to build good habits and break bad ones.
- ✚ **Kim Jiyoung, Born 1982 (By Cho Nam-Joo) Rating 5/5**
A biographical fiction translated by Jamie Chang. The book tells the tale of the “ordinary life” of Kim Jiyoung and the hardships she had to overcome in her childhood, adolescence and adulthood.

MANVI CHATURVEDI

X





WHY IS THERE A 'DIVISION OF POWERS?'

The makers of our constitution had been wise enough to study the constitutions of other nations, deliberating over them, before creating our own. They realized that the complete authority of power could result in autocratic rule with no scope for an alternate voice. Hence, the various powers were divided among the legislature, the executive and the judiciary. Since the birth of Independent India, we have seen an important role played by another force. This was the opposition that ensured that the ruling government bears with the harshest criticism at all times, to keep it in check. Today, we are proud to see that the longest hierarchical rule of the Congress has been overthrown by parties that were created by the people in coalition and represent a much better spirit in terms of representation. But does that mean that all the good work done by National Democratic Alliance (NDA), at the Centre, will have a smooth journey? Can there be shadows of propaganda and misdirect by some individuals of the party or of the opposition? And can social media and its train of 'sensationalised' current affairs make the common people re-think certain policy decisions that otherwise prove to be practical and need the support of the masses? Is the increase in the marriage age of girls not one of the most progressive decisions taken for equality ever since the Independence? Avoid random influences, read and follow the real news and try to determine your own answers to such questions. No extreme inferences would be fair!

SHREEGURU RUCHITA SINGH

AMENDMENTS-BOON OR PROPAGANDA?

Amending the Constitution of India is the process of making changes to the nation's fundamental law or supreme law. The procedure of amendment in the constitution is laid down in Part XX (Article 368) of the Constitution of India. This procedure ensures the sanctity of the Constitution of India and keeps a check on the arbitrary powers of the Parliament of India.

But it must be noted that the Constitution cannot be amended easily, as the Indian Constitution is a beautiful blend of flexibility as well as rigidity. There have been 105 amendments in the Constitution of India up to October 2021. The first amendment was done in 1950. After that, the Constitution has been amended 104 times. This is the beauty of the Indian Constitution.

It is interesting to note that the First Amendment Act of 1951 empowered the state to make the advancement of socially and economically backward classes. Whereas the Constitution (104th Amendment) Act, 2020 also extended the reservation of seats for SCs and STs in the Lok Sabha and states assemblies.

Though the Supreme Court by using its Judicial Review power had curtailed the Parliament to amend those provisions which come within the purview of 'Basic Structure', yet amendments have been made by the ruling party as a weapon of politics. The 42nd Amendment Act is said to be a 'Mini Constitution' as the then Prime Minister, Mrs Indira Gandhi brought about a lot of controversial amendments. But looking at the ease of amendments taking place as per the convenience of the ruling parties, it cannot be ensured as to how long the rights of the citizens are secured.

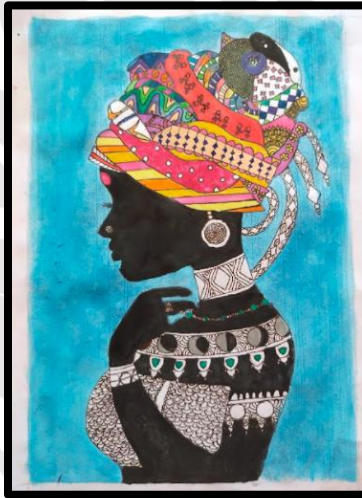
It has also been observed that the number of amendments is escalated when there is the rule of the majority party at the Centre as it becomes much easier to take decisions promptly due to the support of its members. We have seen the history of many amendments happening due to political clash between the ruling party & opposition parties. For example, there have been 10 amendments from 2001 to 2003.

Many amendments to the Constitution of India seem to have been made due to different interpretations upheld by the Judiciary and the Parliament. Whenever the judiciary had a clash with the government, the Parliament tried inserting an amendment. Thus, it can be said that at times there have been some hasty amendments which may have given a negative turn to the political scenario. E.g- The Kisan Bill, Repealing of Article 370. It is yet to be seen if the government takes the political and social need into consideration wherever necessary as they did by repealing the Farm Laws.

SHREEGURU PUJA SHEKHAR



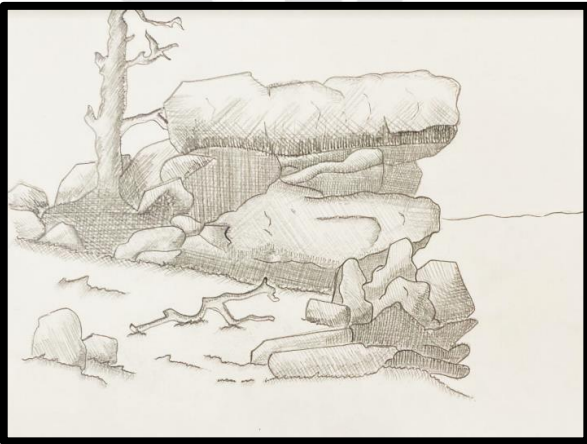
AGASTYA MANOCHA VIII -A



DEEYA SAXENA VIII -B



NAISHA SHARMA IX-C



NAISHA SHARMA IX-C



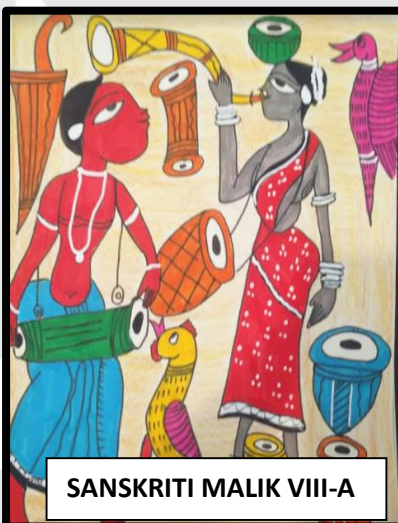
SWAJEET SWAIN XII - A



NAVYAA JAIN X - A



JAYAN MAHAJAN VII-C



SANSKRITI MALIK VIII-A



TANISH AGGARWAL VII-C

Laurels

GHAZIABAD'S CHESS CHAMPIONSHIP

"Tactics mean doing what you can with what you have!"

An Inter-School Open Chess Championship took place in Ghaziabad's Rajnagar Extension on 20th and 21st November, 2021. Chess enthusiasts, from Gyanshree, participated in this prestigious event and nevertheless, won amazing prizes.

Bhavya Hasija, of VII was placed 1st in the 'Under 15 Girls' category while she came 3rd in the 'Under 13 Girls' category. Somiya Hasija of X came 2nd in the 'under 15 girls' category. Vedant Mittal from VI also made our school proud by coming 5th in both 'under 13 boys' and 'under 15 boys' category. Purushrut Sharma participated in the event and won two rounds out of five.

Overall, our school acquired 2nd position among almost 15 other schools and Chess Academies. Shreeyans found the event to be a "truly fun and fascinating experience." Most chess championships were held online due to Covid19 and it was almost nostalgic for them to be going to places and meeting people who were as passionate about chess as them. Both Bhavya and Somiya found the pandemic a perfect opportunity to enhance their skills and develop strategies and tactics to defeat the other opponent. While most people were confused and bored, our Shreeyans used time to their benefit to hone their skills and build focus.



**JESSICA PREET
X**

शतरंज में भव्या बनी विजेता

■ एनबीटी न्यूज, नोएडा : गाजियाबाद में हुई पहली ओपन इंटर स्कूल चैस चैंपियनशिप में भव्या विजेता बनी हैं। वहीं, सौम्या हसीजा उपविजेता रहीं। उन्होंने अंडर-15 आयु वर्ग में हिस्सा लिया था। ये प्रतियोगिता 20 व 21 नवंबर को गाजियाबाद के राजनगर एक्सटेंशन में हुई थी। भव्या और सौम्या सेक्टर-126 के



ज्ञानश्री स्कूल में पढ़ती हैं। भव्या अंडर-13 वर्ग में तीसरे स्थान पर रहीं।



✚ *Lassister Tennis Championship: Sammaan Dixit of Grade III participated in Lassister Tennis Championship held between the 27th November, 2021 and the 28th of November, 2021. He participated in Under 8 (Mix) Rally and came out as the winner. He also participated in the Aptitude Test Under 10 (Mix) category and attained the 5th position. He was awarded certificates and medals for the same.*



✚ *Aaradhya Sharma of Grade III E participated in the Century Apartment , sec.-100, Noida society function held in the society grounds on 17-10-2021 and she secured 3rd position in a dance competition organized during the event.*



✚ Aaryahi Pavith of Grade III E participated in an Online International multi-event competition organized by Kala Kalp Sanskrutik Sansthan in collaboration with the Ministry of Culture (Govt. of India) during August 2021. She secured the Second position in the Yoga and Shloka competition for the sub-junior category.



✚ Bhakti Gupta of Grade IV G had participated in the 7th Science Day Celebration organized by Noida Satsang Branch on 19th December 2021. The theme for the Science Day was 'Pandemic and its effects on different aspects.' Bhakti Gupta's team presented on, 'Pandemic's Effect on the Environment' and won the 'Best Presentation Award' amongst the ten participating teams.



✚ Ketan Baisla of Grade III secured the first position in an open tennis tournament held at D.D.A. Saket on 11 December, 2021.



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