



Gyan Buzz...

July to October, Vol. XXI

DISCOVER THE joy OF LEARNING

From The Principal's Desk..

Dear Readers,

We hope you have coped well and are now ready to brace the winter. This is a compiled edition bring to you news of Gyanshree – the Shreeyans and the Shreegurus. We hope that all that the Shreeyans have accomplished in the last few months finds appreciation.

Best Wishes,
Brinda Ghosh
Principal



Editorial...

Faster, Higher, Stronger – Together

We can only go faster, only aim higher and only become stronger by standing together. Tokyo Olympics 2020-21 began with the mission of making the world a better place through solidarity and sports. The essence of the games as shared by 206 countries, was to move forward with mutual love, respect and sportsmanship.

The entire country's heart beats as one when Sindhu dazzles her opponent with a smash; the entire country beams with pride when the tricolor rises up above the rest. Dominated by young talent, the Olympics proved to be the biggest motivation for the young adults of the country. In this edition of Olympics, our athletes brought back a total of seven medals, marking the highest medal tally of our nation.

Filled with tales of sharing the gold medal, completing races together and building bonds, Olympics was a perfect example of sportsmanship and fair play. It was an event full of inspiring stories of people who beat the odds and made the best out of every opportunity to get where they are. It made us realize that performing truthfully and with the best of our ability makes us winners, without stepping on the podium. This year, the Olympics also acted as a catalyst to bring out the patriotism within each member of the nation, just a few days before the 75th Independence Day of the country. Filled with a sense of responsibility and belongingness, each and every Indian soul is set to do their bit for the country.

With the grips of the pandemic still around our nation, this festive season, we should work towards getting actual freedom; making every citizen of the country self – dependent. We should come together to dream of a nation capable of surviving whatever comes its way and we should do our bit to make this dream a reality. We should carry forward the vision of love, peace and brotherhood as dreamt of by our forefathers.

VAANI BHARDWAJ
GRADE XII



Pre – Primary Wing

FUN WITH SHAPES

Shreeyans of Pre-Nursery made a craft as a part of the theme for the month of July 'Food'. The ice-cream craft using shape cut-outs reinforced the concepts of shapes (circle and triangle).

Nursery Shreeyans also created an ice-cream out of a triangle and circles, using their creativity and imagination which helped them to understand the concept of seriation.

This activity improved the Shreeyans' fine motor skills and eye-hand coordination while learning about concepts.



LETTER CRAFT ACTIVITY

Language development is a vital part of communication skills. Here at Gyanshree learning activities for the children are designed for them to have fun while they learn. The most important thing Shreeyans learn in Nursery is letter recognition and phonic sounds of letters. To make this interesting for children, letter crafts are designed. They made a lollipop, an insect and a tulip for the letters l, i, t respectively. A lot of different techniques were used like ear-bud printing, finger printing and paper folding. These activities helped to clarify the letter formation as well as improved their pincer grip and fine motor skills.

THE COUNTING CATERPILLAR

An activity of making a caterpillar in their Number Skills Note Book was a very interesting cognitive activity done by the Shreeyans of Kindergarten. It involved pasting ten circles and writing numbers on them. The Shreeyans were guided to paste the circles touching each other. The objective behind this activity was understanding about number sequence 1 to 10, along with recap of shape circle and the number formation from 1 to 10. The pasting of circles also enhanced their fine motor skills. The Shreeyans enjoyed making colourful caterpillars.



INTEGRATED THEME LEARNING

We say that our palms are palettes and our fingers paintbrushes!

At Gyanshree we believe in 'Integrated and Experiential Learning'. Pre-Nursery Shreeyans had the opportunity to enhance fine motor skills through finger printing in grapes. They also enjoyed cutting watermelon. This exploratory activity helped them to understand the concept of 'hard & soft'.

Shreeyans of KG used 'vegetable printing' to create a garden. This activity helped them to enhance their fine motor skills and eye-hand coordination along with exploring their creativity.



FUN WITH WATER

In the month of July as the theme of the month was 'Water', the Shreeyans did a wide variety of activities related to water. The Shreeyans of Nursery did a hands-on activity of creating a 'Jal Tarang' using glasses filled with water up to different levels and 2 pencils. The Shreeyans of Pre-Nursery did a hands-on activity of pouring water from a bottle into a glass. These activities helped the Shreeyans in observation skills and motor skills. The Shreeyans enjoyed doing these activities by making their own musical instruments which produced different sounds.



JOY OF COOKING

“Children must be taught how to think, not what to think” – Margaret Mead

Little Chef Activity is not just about ingredients, recipes and cooking but it's about harnessing thinking, problem solving and creativity. Shreeyans of grade Nursery and KG tried their hands at culinary skills and learnt to make 'Fruit Salad' in the month of July. It not only helped them in strengthening their fine motor skills and eye-hand coordination but also enhanced their language and cognitive skills.

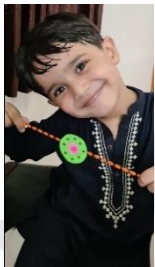


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RAKSHABANDHAN

'Rakshabandhan is not just about rakhi, roli and mithai..... it's about the unique bond between a brother and a sister'. The Shreeyans of Pre-Nursery, Nursery and KG celebrated Rakshabandhan by dressing up in traditional Indian attire. There was a talk about the significance of Rakshabandhan. The Shreeyans then made beautiful colourful rakhis for their brothers and sisters and decorated them with mirrors, stars, flowers etc. They enjoyed dancing to a Rakshabandhan song.

CELEBRATING INDIA'S 75TH INDEPENDENCE DAY

सारे जहाँ से अच्छा, हिन्दोस्ताँ हमारा.....

To celebrate the special occasion of our 75th Independence Day, the little Shreeyans dressed in tri-colour clothes. They started their day with a patriotic rhyme. The significance of the colours of our 'National Flag' was explained to the Shreeyans of Nursery and KG.

The Shreeyans enjoyed making Independence Day crafts. Pre-Nursery made the National Flag using 'tear & paste' technique; Nursery made a tri-coloured kite using oil-pastels and bottle cap printing whereas Kindergarten made and three origami tulip flowers in the colours of the National Flag. To integrate the Little Chef Activity along with Independence Day celebration, the Shreeyans made tri-colour sandwiches and tri-coloured sprout salad. It was a day of learning and a day of fun! The day ended with the National Anthem.



JANMASHTAMI CELEBRATION

Janmasthmi is a festival celebrating the birth of Lord Krishna. To celebrate this festival joyously the Shreeyans dressed in traditional attire, made a Janamashtami craft and danced to songs related to Bal Gopal. They were also told the story Lord Krishna, which included his birth and some events from his childhood.

Grade Pre-Nursery made a mukut of a triangular paper cut-out with colourful bottle cap printing (Recap of shapes and colours). Grade Nursery made a flute using peacock feather. The techniques involved paper folding, pasting of the leaves in serration and putting the bindis on the flute (Cognitive and fine motor skills). Grade Kindergarten made a mukut or crown with a decorative rectangular strip and a peacock feather. For the peacock feather the 'paper feather cut' technique was used. Thus, helped the Shreeyans gain skills with the use of scissors.



LEARNING ABOUT TRANSPORT

The theme for the month of September was 'Transport'. Shreeyans of Pre-Primary Wing learnt about different modes of transport i.e. land, water and air transport. In order to enhance their learning about water transport, a craft of a boat was made by Shreeyans of all three grades using different techniques.

Pre-Nursery Shreeyans used a triangle and a box shape to make a boat. This also helped them revisit shapes and colours.

Nursery Shreeyans used tear and paste technique to make the sail of the boat and finger painting to create the waves. This helped strengthen their fine motor skills as well as build creative and aesthetic skills.

Shreeyans of Kindergarten used scissors to cut shapes for the boat and sails. They made patterns on the triangles to make colourful sails. Moreover, they learnt how to make the background with cotton painting and waves of water by finger-painting using Fevicol and acrylic paints to give a textured effect. This craft enhanced their cognitive and aesthetic skills and gave them an opportunity to learn how to handle scissors.



GRANDPARENTS DAY

Grandparents' Day is a day for celebrating the special relationship and bond between grandparents and grandchildren. Grandparents are a family's strong foundation. They are the greatest storytellers. Through stories they introduce their grandchildren to values and real world situations.

To express their love for their grandparents, the Shreeyans of Pre-Nursery and Nursery made special artwork with handprints and colourful borders. The Shreeyans of KG made a card where they made drawings of their grandparents. The Shreeyans even learnt a few lines of a song they could sing for their grandparents to make their day special and make them feel loved and cherished.



GANESH CHATURTHI

गणपति बप्पा मोरया, मंगल मूर्ति मोरया

At Gyanshree, we celebrate all festivals with great enthusiasm. Ganesh Chaturthi was celebrated with Shreeyans with a presentation about the birth of Lord Ganesha. PN Shreeyans enjoyed play dough activity, making laddoos; Nursery Shreeyans made Ganpati using sponge dabbing technique; KG on the other hand, made Ganpati using a rolled paper cylinder and tried their hand at colour mixing too. Nursery Shreeyans also made coconut laddoos as their Little Chef activity of the month.

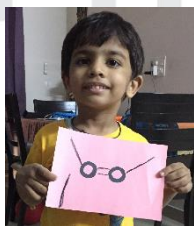
The Shreeyans not only enhanced their fine motor skills while doing the different activities but also had fun using different colours and techniques while making the crafts.



GANDHI JAYANTI CELEBRATION

"Be the change you wish to see in the world." – Mahatma Gandhi

To mark the momentous occasion of the birth anniversary of Mahatma Gandhi, the Shreeyans started their day with a PPT and discussion. They learnt more about Bapu - the Father of the Nation, his three monkeys and the lessons they teach us. They also talked about the significance of 'Cleanliness'. Shreeyans of Nursery made Bapu's 'chasma' by pasting two hollow circles and drawing with oil-pastels. Shreeyans of KG made a 'charkha' using a circle, rectangular strips, toothpicks and wool. Craft activities help build eye-hand coordination and fine motor skills while learning about a theme or topic.



PEOPLE WHO HELP US

The theme for the month of October was 'Community Helpers'. Our Pre-Primary Shreeyans learnt about 'People Who Help Us' and made interesting crafts for the same. PN made a first-aid kit; Nursery made a doctor's bag; KG made a doctor and a nurse using shapes. Through craft, they not only enhanced their fine motor skills of folding, pasting and cutting they also got to know about the importance of various tools that are used by helpers.

A 'Dress-up Day' Activity was also conducted in which the Shreeyans were dressed as various Community Helpers that they see in their neighbourhood. They also spoke a few lines about the helpers they had dressed as and carried their tools. Through this activity the Shreeyans were able to enhance their language skills and showcase their talent. They discussed how each helper has a role to play in the community. Above all, how we should be grateful to them and say 'thank you'. A 'Thank you' card was made by all Shreeyans of Pre-Primary. They were asked to give this card to any helper and say thank you to them.



DUSSEHRA

Dussehra is a celebration of the triumph of good over evil. It is also the beginning of the harvest season. To celebrate the festival of Dussehra the Shreeyans dressed in traditional Indian attire. A presentation with the narration of the story of 'Ramayana' marked the start of the celebrations. As part of the festival craft activity, Shreeyans of PN and KG made 'Ravan' masks and crown, whereas the Shreeyans of Nursery made an image of 'Ravan' using shapes (circle and triangles). Shreeyans also danced to a song celebrating Dussehra. The Shreeyans learnt the value of respect, honesty and humility. The celebration was filled with a lot of enthusiasm and joy.



Lower Primary Wing

COMMUNITY HELPERS

To reinforce the teaching of the month Shreeyans came dressed as different community helpers. They spoke about who/what they were dressed as, the role of the workers in the community and also the tools used by them and to describe their workplace. It turned out to be a wonderful way for the Shreeyans to understand the importance of each worker who help them live a safe and comfortable life.



ROLE PLAY OF A FAMILY MEMBER

The Shreeyans dressed up as one of their own family members. They then mimicked their loved ones which created an environment filled with laughter and entertainment and helped in bonding with their family members along with the development of their motor and cognitive skills.



HEALTHY HABITS

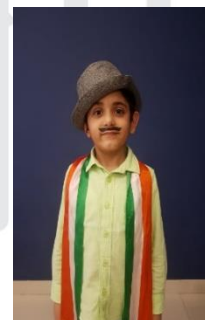
The week culminated with the speaking activity. The Little ones spread awareness about the importance of maintaining healthy eating habits. They spoke confidently about different fruits and vegetables which gave their body a different combination of Vitamins and nutrition. Shreeyans also spoke on healthy food habits, maintaining eating time and indulging in outdoor activities were the highlights.

SEED GERMINATION

This Activity allows children to watch how seeds sprout, which is a process normally hidden by dirt. There is a lot to learn in this experiment, yet it is so simple to do. To understand the process of seed germination the Grade I soaked kidney beans the previous night. The next day it was placed in a transparent open jar over moist cotton. They observed the changes every day.

ART MELA

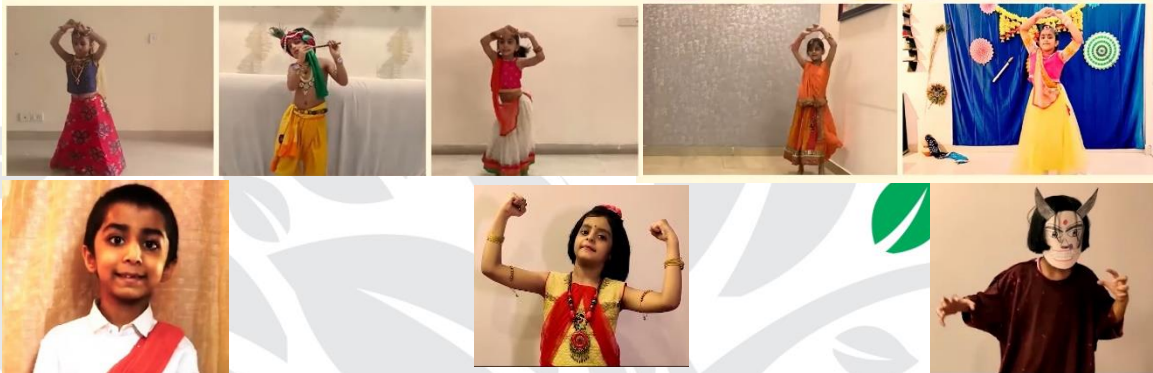
Art is a form of expression of creativity where children learn to unveil their ideas and explore their imagination and emotion with the help of colours and pictures. The Virtual Art Mela conducted on 13th August 2021 was all about the Shreeyans enthusiastically displaying their creativity through their artistic representation of few celebrations of the Month such as Raksha Bandhan, Janmashtami, Boat Trip and Family Time.





JANMASHTAMI ASSEMBLY

Grade II E and F conducted the virtual assembly on the occasion of Janamashtami wherein our little Shreeyans depicted the birth of Lord Krishna through a theatrical performance followed by colourful dances and melodious song.



POSTER MAKING

The poster making activity addressed the issues of how to fight pollution by saying 'No to Plastic'. The students of Lower Primary also shared slogans that were educative, informative and relevant.

RAINBOW CRAFT

Spotting a rainbow excites adults and kids alike. Shreeyans of grade I created their very own rainbow in their paper tearing activity. The children enjoyed identifying the 7 colours of a rainbow -VIBGYOR while at the same time developing their fine motor skills.



RAINBOW CRAFT

To reinforce 'A Plastic Free Environment' Shreeyans of Grade II made Paper Bags using old Newspapers and coloured sheets. They later decorated the same with a lot of excitement.

GANESH CHATURTHI

Lord Ganesh symbolises wisdom, good luck and good fortune. Shreeyans of grade 1 began their day with a brief discussion on the birth of Lord Ganesha. They then got down to developing their fine motor skills by giving form to their signature Ganpati ji with coloured play dough. The little ones didn't let any detail of Ganpati go missing be it the delicious modaks or his mussa. The Shreeyans then enthusiastically chanted 'ganpati bappa morya'



TEACHER'S DAY CELEBRATION

Teacher's Day was celebrated by Lower Primary to acknowledge the special bond they share with their Shreegurus. The celebration began with a rhyme followed by children sharing their thoughts about what they like about their teachers and what makes them sad. It was a wonderful experience for the children as well as the teachers. Children showed their love towards their teachers by making a handmade card.



CHEF ACTIVITY

Learning is not confined to books, our Little Chef activity helps Shreeyans to develop language and cognitive skills besides learning to rig up a smart and yummy meal for themselves. The Papdi Chaat was relished by them and their family members.



DUSSEHRA CELEBRATION

Shreeyans learnt about Indian mythology and the significance of Dussehra through a presentation. They exhibited their hidden talent by making Ravana using different shapes which gave wings to their Imagination and thoughts.

GANDHI JAYANTI CELEBRATION

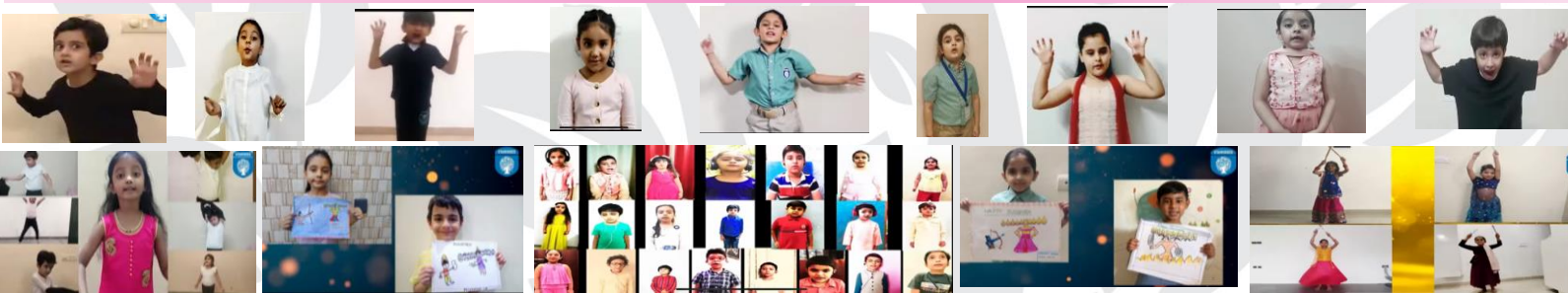
Shreeyans of Grade I and II paid tribute to the Father of the Nation on the occasion of Gandhi Jayanti. Children spoke beautiful facts on Mahatma Gandhi. Through an exceptional theatrical performance, Shreeyans presented a glimpse of various movements led by Mahatma Gandhi, based on the principles of ahimsa, and non-violence. Shreeyans then gave voice to the Melodious bhajans-‘Vaishnava Jan’ and ‘Raghupati Raghav Raja Ram.’



DUSSEHRA SPECIAL ASSEMBLY

To emphasize the significance of celebrating festivals, a special assembly on Dussehra, the festival that resonates with the victory of good over evil was presented by the Shreeyans of grade I A & I B. The assembly commenced with the School Choir presenting a soulful song ‘Vijay hue Shri Ram ‘; Followed by a graceful dance invoking the blessings of Goddess Durga.

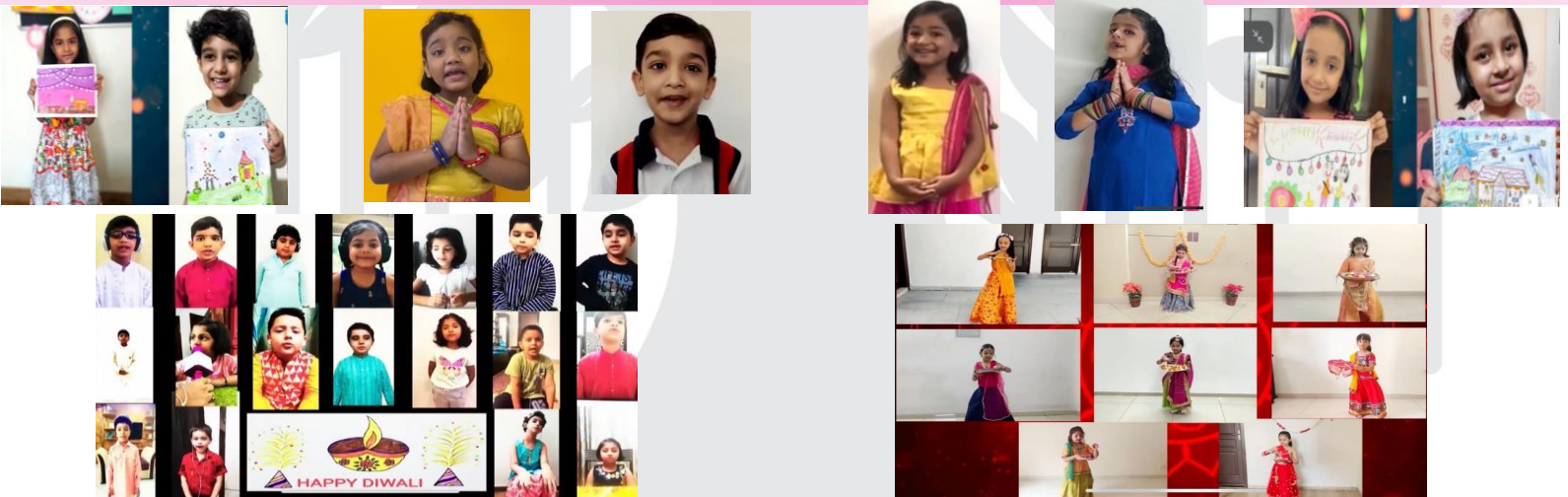
The play emphasized that if we are able to overcome the evil within us, then we can help make our society a better place to live in. Principal Ms. Brinda Gosh appreciated the efforts of the Shreeyans and addressed the children with the importance of festivals and celebration in our lives.



DIWALI SPECIAL ASSEMBLY

The exhilaration/excitement and celebratory spirit that Diwali brings is unmatched. To add to the festive fervour, students of Grade 1 C & 1 D did a special assembly on Diwali.

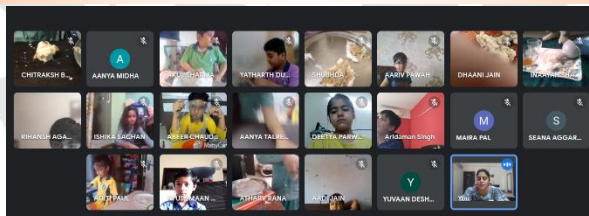
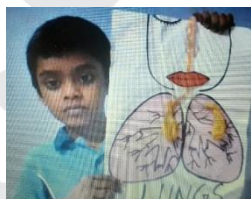
The students showcased the spirit of *Diwali* through a mesmerizing dance performance’ followed by a short skit wherein they emphasized on the importance of saying ‘No to Crackers’ and urged children to be sensitive to the environment by celebrating a clean and cracker free Diwali. The *assembly* concluded with the need to celebrate a peaceful and green Diwali and to save Earth from excessive noise and air pollution.



Primary Wing

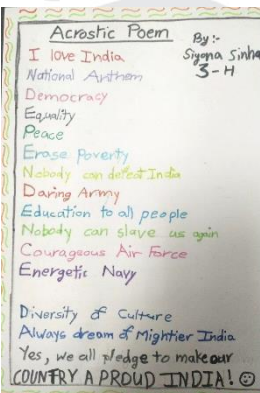
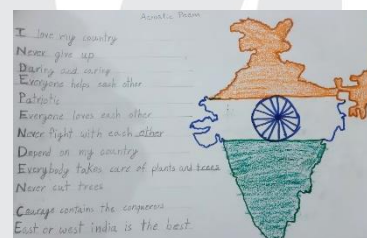
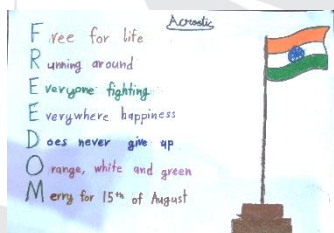
EXPERIENTIAL LEARNING – THE WAY AHEAD...

Regular classes were made more interesting when Grade III Shreeyans were taught about the digestive system and respiratory system through fun and easy experiments. And the class experienced some wonderful moments of learning while they explored about the functioning of the digestive system through the use of soaked bread crumbs and the working of the respiratory system by using a balloon and a poly bag.



THE MEANING OF INDEPENDENCE

Grade III Shreeyans added zest to the English lessons of the month in which we celebrate our Independence Day by writing acrostic poems on 'Independence'. And the young poets stole the show by using meaningful adjectives to express their deep-seated love and respect for their nation and sharing their work with unbeatable style and confidence.



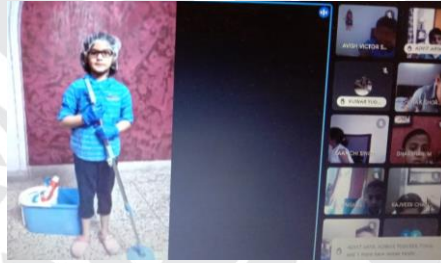
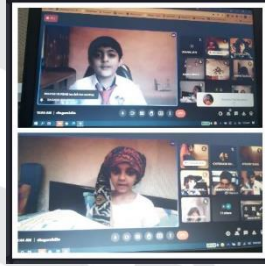
SAVING OUR ENVIRONMENT – ONE PAPER BAG AT A TIME!

Shreeyans of Grade III observed the World Paper Bag Day on July 12, 2021 with a fun filled activity. The young environmentalists learnt much and had great fun while making animal themed paper bags. They also discussed about the importance of such initiatives to reduce our dependency on plastic and learnt about the importance of going plastic free.



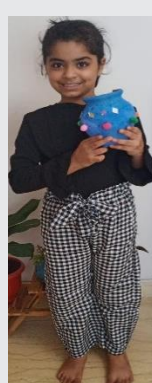
RESPECTING OUR COMMUNITY HELPERS

Shreeyans of Grade III donned the role of various community helpers, from sweepers to ward boys, from soldiers to scientists and even teachers and spoke knowledgeably about their professions and the various tools used by them in dispensing their services. They also spoke about the difficulties faced by the community helpers while doing their jobs and how each one of us can help make the lives of the helpers easier by being cooperative and respectful.



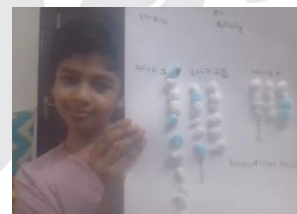
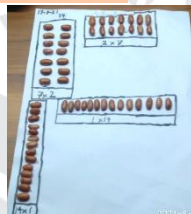
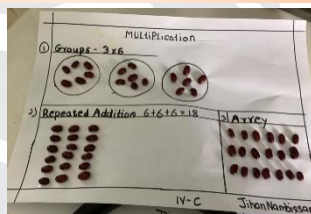
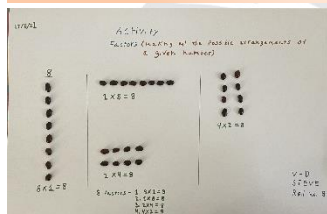
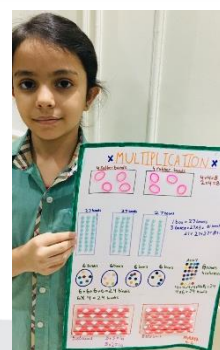
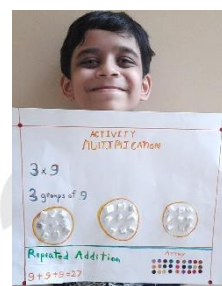
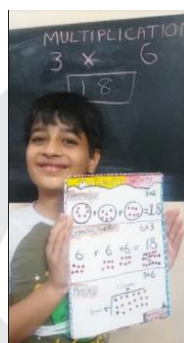
RAKSHABANDHAN AND JANAMASHTAMI CELEBRATIONS

Shreeyans of Grade III celebrated the festivals of Rakshabandhan and Janamashtami by discovering the common thread that links these two occasions. While Janamashtami celebrates the birth of Lord Krishna, Rakshabandhan honours the event of Draupadi having tied a rakhi on Lord Krishna's wrist and in turn the Lord had promised to protect her. To celebrate these bonds of love, Shreeyans decorated pots or 'matkis' as they are known vernacularly, filled them with treats and gifted them to their brothers and sisters as a token of their affection. Shreeyans of Grades III-V were also taught about the state of Uttar Pradesh, the birthplace of the deity and the secular aspect of Rakshabandhan as well, with reference to when Tagore used the festival to unite the citizens of India in the face of partition of Bengal.



MULTIPLICATION AND FRACTIONS WITH PULSES AND MORE!

Shreeyans of Grade IV were taught multiplication facts with the help of pulses, kidney beans and other items that can be easily found in our houses. Shreeyans learnt several strategies including grouping, repeated addition and writing story problems that match their activity. Meanwhile Grade V Shreeyans were guided to use these familiar materials and a sheet to write the factors of different numbers and also represent their fractions.

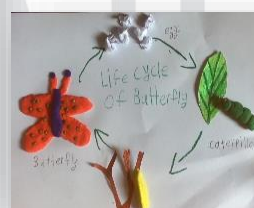
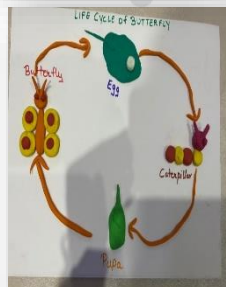
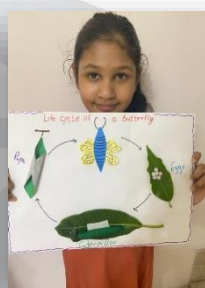


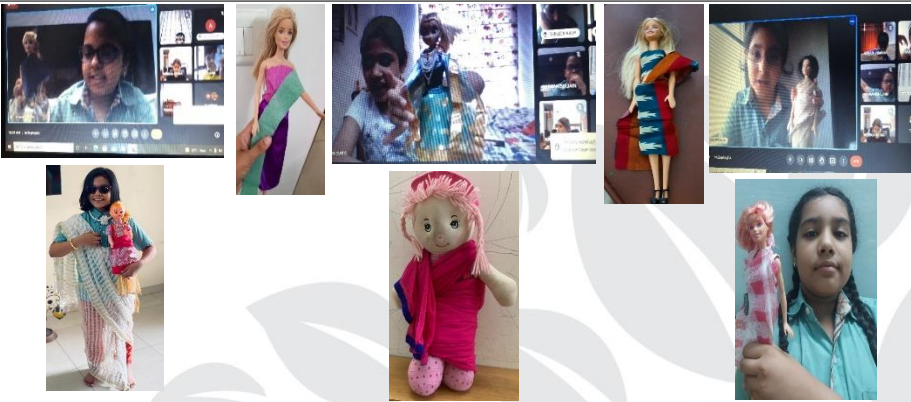
SUBTRACTION AND LIFE...

Subtraction is an important concept that finds many pragmatic uses in our day to day transactions. Shreeyans of Grade IV were familiarized with the practical uses of subtraction in our daily life with the help of articles such as chocolates, pens, pencils, toffees, utensils and so on.

LIVELY LIFE CYCLES!

Shreeyans of Grade IV used different materials and made 3D models to display the varied life cycles and ways of reproduction in insects. And they not only enjoyed foraging for information but also devising innovative ways in which to present their projects.





ATTIRES OF UTTAR PRADESH...

Shreeyans of Grade IV learnt about the different kinds of traditional attire of the state of Uttar Pradesh, by dressing up their dolls or puppets with different dress materials that are easily available at home and speaking about their handiwork. The Shreeyans immersed themselves joyfully in the fun activity – yet another instance of cross curricular integration and experiential learning at work!!

BECOMING RESPONSIBLE CITIZENS... ONE ACTION @ A TIME!

Shreeyans of Grade V were made aware of their responsibilities towards their society and the nation as a whole in a meaningful banner making activity. The young designers were motivated to make banners to create awareness about the pandemic and remind people to continue to be cautious of Covid-19 and keep themselves and their loved ones safe.



WHAT DOES FREEDOM MEAN TO THE BIRDS?

An innovative poster making activity using mix media was planned on the occasion of India's 75th Independence Day. Shreeyans of Grade III put on their thinking caps to create posters about how the caged birds feel and wrote meaningful messages as well. They also discussed about the various practices that they can adopt to help the mute birds. Geared towards developing their artistic talent and emotional quotient, the activity was an out and out success.



A TRIBUTE TO THE NOBEL LAUREATES OF OUR EARTH...

Shreeyans of Grade IV paid their tribute to the Nobel Laureates through a class presentation, with particular emphasis on the recipients of the Nobel Peace Prize winners. The children researched about a Nobel laureate of their choice and spoke about their vision, mission and contributions. From Dr. Kailash Satyarthi to Malala Yousafzai to Mother Teresa, they spoke about them with both knowledge and passion. It is indeed never too early to choose one's role model and work towards building a brighter future.



SOCIAL STUDIES WEEK @ GYANSHREE – WHERE LEARNING NEVER STOPS!

July 2021 saw the Upper Primary Shreeyans celebrating the 'Social Studies Week' with much zest and enthusiasm. Shreeyans from Grade III-V were engaged in a host of meaningful activities related to our society, its history and the great personalities who have left their mark in the lanes of history. The Grade III Shreeyans flipped the classroom effectively when they researched on 'Endangered and Extinct Animals' and 'Uses and Types of Plants' and gave wonderful presentations on the same. The future citizens of the world worked independently and created PPTs, videos, stories, poems and even little animation movies to express their learning with great poise and panache. Shreeyans of Grades IV learned through role play as they studied the lives of great personalities whose contributions and achievements have been the foundation for human progress through the ages. And the process saw the young Shreeyans learn much and explore their theatrical talents well, an example of cross curricular integration at work. Meanwhile the Shreeyans of Grade V led the way with their study and presentations about the sacrifices of our nation's soldiers at Kargil and the most inspirational leaders of the human race and society. They also participated in activities that helped them gain knowledge about the various types of natural disasters and the precautions that should be observed to keep themselves and their loved ones safe. And all the sessions were geared towards building a sense of selfless service in our budding Shreeyans for that is indeed the building block on which our society's betterment rests.



One-Horned Rhino



African Elephant



Asiatic Lion



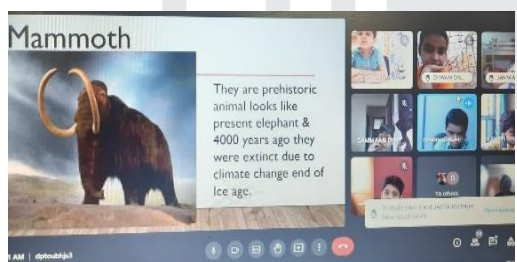
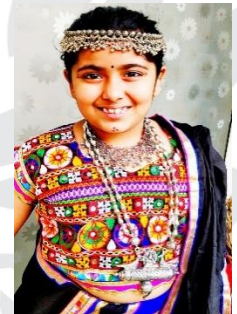
Bengal Tiger



Don't Let Us Disappear

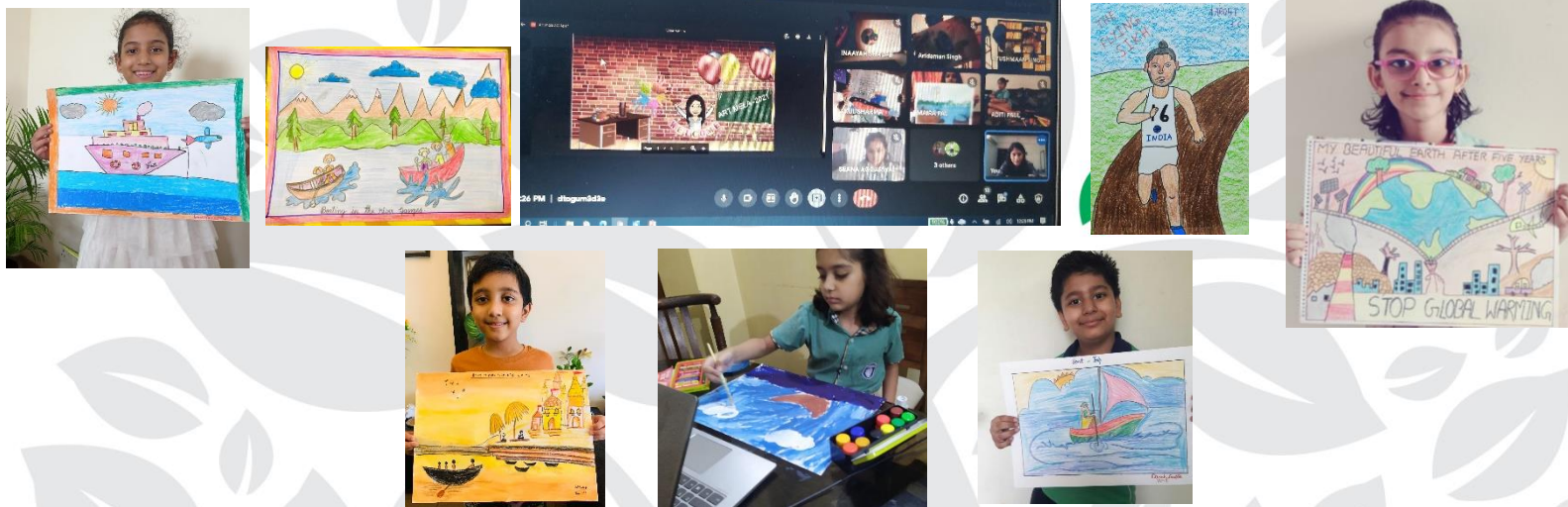


Punjab the heart of India



ART MELA 2021- A GYANSHREE SCHOOL TRADITION

Team Gyanshree heartily welcomed all Upper Primary Shreeyans to participate in the 'Online Art Mela' and explore the power of their own creative genius on 31st July, 2021. The event saw the budding artists of Grades III-V pick up their pencils and tools and create original compositions on topics ranging from 'Family Time' to 'Boat Trip', from 'My Earth- Five Years from Now' to 'My favourite sports player performing on the field'. The eager creators of art also wrote short pieces about their art work and presented their delightful works of art during the virtual event.



TEACHERS DAY @ THE GYANSHREE SCHOOL

Shreeyans of the Grades III-V celebrated Teachers' Day with style. While the pupils of Grade III wrote acrostic poems for their favourite teacher, the senior Shreeyans of the Upper Primary Wing threw surprise parties for their mentors, shared messages and held talent shows.



THE ROMAN CONNECTION!

Birthdays are special and they become more so when we learn something in association with them... Grade V Shreeyans did just this when learnt about Roman numerals by creating a calendar page for their birthday month using the Roman numeral system.



OBSERVING 2ND OCTOBER @ SCHOOL!

Shreeyans of Grade IV A, B & C put up a wonderful assembly on the occasion of 2nd October, the birth anniversary of Mahatma Gandhi – ‘The Father of our Nation’ and Lal Bahadur Shastri, who served as the second Prime Minister of India. The programme commenced with the display of some artwork that depicted scenes from the historical Dandi March. The choir then gave voice to the prayer song that asks for divine mercy - "Anyatha sharanam nasti twamev sharanam mama." Next the Shreeyans lit up the screen with a theatrical presentation about the life and contribution of Kasturba Gandhi - a stellar Indian political activist and the wife of the Mahatma. This was followed by a dance performance that was a tribute to our Bapu, a man who showed us the true meaning of freedom through his life and actions. The morning concluded with our Principal, Ms. Brinda Ghosh encouraging the viewers and Team Gyanshree to honour the teachings of our great leaders who laid the foundation stone of our country's independence, and the reverberating sound of our national anthem.



THE EVOLUTION OF THE TEETH...

Shreeyans of Grade III got hands-on learning about the different types of teeth that different animals have, based on their eating habits. The young brigade acquired in-depth learning about how carnivores and herbivores have different types of teeth based on their eating habits, by building actual models of animal dentures and human dentures too.



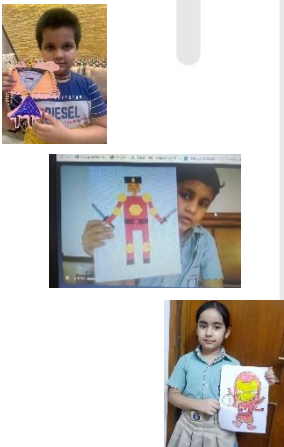
ADDITION WITH A TWIST!

Grade III Shreeyans had a gala time while learning about the concept of addition through digit cards by arranging different numbers according to their place values and then adding them up. And their eager participation bore testimony to their joy and learning...



OUR FAVOURITE SUPERHEROES!!

Grade III Shreeyans read up and shared about the most admirable qualities of their favourite superheroes in a delightful speaking activity. They also spoke about how they plan to emulate their superheroes by being brave and kind and good...worthy ambitions indeed!



THE POLLUTION CATCHERS OF GRADE III!!

Air is all around us and it contains so much more than just air! Shreeyans of Grade III found this out when they made their own individual pollution catchers and learnt about the presence of dust particles and other pollutants in the air around us. Gaining awareness is indeed the first step towards eradicating pollution...





HOGWARTS GOES ONLINE!

Shreeyans are always encouraged to explore the world of books, where the power of magic reigns supreme. Inspired by the books of the Harry Potter series, the learners of grade V were guided to unleash the power of their imagination and present a fictitious scenario in which the famous 'Hogwarts School of Witchcraft and Wizardry' adopted the online mode of teaching. And the young theatre artists left everyone amazed as they went on to create a spoof on Hogwarts that left their audience wishing for more.

CELEBRATING WORLD PEACE DAY - 2021

Shreeyans of Grade III celebrated 'World Peace Day 2021' by illustrating what peace means to them. They shared their experiences related to the topic and gave meaningful presentations that led to much deep thinking and enthusiastic discussions.

The Shreeyans of Grade IV teamed up to create a ‘Peace and Harmony Club’ with the intention of turning their commitment to the idea into action. And the young torch bearers of amity and goodwill connected and collaborated with one another while learning how to deal with conflict, to help make the world a better place through steps and measures that count.



A TALE AS OLD AS TIME..... LEARNING THROUGH STORY NARRATION!

October was witness to the story of Goddess Durga being taken up as the story of the month, and our Grade III Shreeyans narrated the tale through a PPT. The message of the narrative that good always triumphs over evil was beautifully expressed by the little narrators of our school. The activity was further connected with the Durga Puja celebrations that take place in the eastern parts of India as a practical example of how art and culture affect one another, thus leading to a deeper understanding of our traditions and way of life.

THE WHAT, THE HOW AND THE WHY...

Shreeyans of Grade III learnt through an experiment about the effect of fire on various fabrics and why one should not wear synthetic clothes during the festival of Diwali. The non-theoretical class saw the Shreeyans make some relevant observations and also helped bridge their understanding of the qualities of various fibers and fabrics with their utility. They also took part in a hands-on 'Paper Mat Weaving Activity' in which the traditional style of mat weaving was illustrated to them. The eagers weavers got a first-hand taste of the process of weaving and were made familiar with the importance of the handloom industry in rural India's development.



जन-जन की भाषा है हिंदी,
भारत की आशा है हिंदी।
जिसने पूरे देश को जोड़े रखा है,
वो मजबूत धागा है हिंदी।

हमारे देश में हिंदी के साथ कई और भाषाएँ तथा बोलियाँ बोली जाती हैं पर इनमें से हिंदी सबसे बड़े भू-भाग में बोली जाती है। 14 सितंबर सन् 1949 के दिन हिंदी भाषा को राजभाषा का दर्ज़ा मिला था, जिसके बाद से अब तक हर साल यह दिन 'हिंदी दिवस' के रूप में मनाया जाता है। इस दिन हम हिंदी भाषा के महत्व और उसकी आवश्यकता को याद करते हैं। हिंदी दिवस पर इस प्रश्न का उत्तर जानना बहुत ज़रूरी है कि हिंदी क्या सिर्फ हमारे लिए मात्र भाषा है। इस प्रश्न का उत्तर सिर्फ इतना है कि हिंदी हमारे लिए एक भाषा से ज्यादा भाव है, हमारा मन है। हम हिंदी बोलने से ज्यादा, उसे सोचते हैं, महसूस करते हैं।

हिंदी दिवस के उपलक्ष्य में ज्ञानश्री विद्यालय में कक्षा ३ से ५ तक के विद्यार्थियों के लिए विभिन्न गतिविधियों का आयोजन किया गया। सुलेख लेखन, दोहा वाचन, पोस्टर बनाना तथा कविता गायन जैसी गतिविधियों में छात्रों ने जोश-खरोश के साथ अपनी सहभागिता दिखाई। दोहा वाचन में छात्रों द्वारा कबीरदास जी के प्रसिद्ध दोहे प्रस्तुत किए तथा कविता गायन के माध्यम से प्रसिद्ध कवियों-कवयित्रियों को याद किया गया। छात्रों ने हिंदी दिवस पर आयोजित प्रत्येक गतिविधि में हर्षोल्लास के साथ हिस्सा लिया तथा अपने हुनर का प्रदर्शन किया।



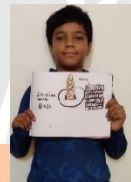
CELEBRATING VIJAYADASHAMI AND DUSSEHRA WITH ART

The Upper Primary Wing Shreeyans celebrated 'Vijayadashami' and 'Dussehra 2021' by brushing up on their artistic skills and sharing eloquent and evocative artwork. While a select few of the Grade III Shreeyans made models of Ravana out of paper cups, others from Grades III-V painted beautiful portraits of the Goddess Durga in the Kalighat style, an art style that they had learnt in school, thus integrating the various branches of study seamlessly. And the masterpieces created by the young artists of Gyanshree saluted the spirit of this great festival through their emphasis on the message that this celebration stands for – the victory of good over evil. Shreeyans across Grades III-V also took part in avid discussions how Vijayadashami celebrations take place in various parts of India emphasizing on the state of West Bengal and its capital, Kolkata.



'THUS SPOKE THE STATUE....'

October was witness to our Grade V Shreeyans taking on the role of speaking as varied famous statues from across our country and they expressed their thoughts and feelings on the subject, impressively. The talking statues of Grade V amazed their viewers with their research work and the way in which they connected their talk to the varied social problems like pollution and lack of cleanliness amongst others. This is personification at its best indeed!



INDIA AND HER MANY COLOURS!

Shreeyans of Grade III selected a state or a union territory of their choice and did some deep reading to gather information. They then gave confident talks in which they highlighted the state's location, culture, art form, tourist places, popular monuments, dance forms, handicrafts & famous personalities etc. And their zestful participation certainly stole the show.



STEM CARRIES WATER AND MINERALS TO THE PARTS OF PLANT.

Shreeyans of grade 3 brought a branch of a plant with a white flower. They dipped it in a glass containing coloured water and kept it for few hours.

After few hours, they saw that the flower changed its colour as the coloured water was carried up to the flower through the stem. They learnt that stem carries water and minerals to all the parts of the plant.



THE WORLD OF PLANTS

Shreeyans of Grade III learnt about the growing points on potato tubers with a fun experiment. Additionally, the eager pupils did an onion based activity as well to understand how the onion bulbs grow their roots.

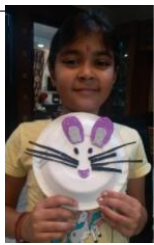
The budding scientists also learnt about the ability of the stem of a plant to conduct water and dissolved minerals with the help of a simple experiment. The receptive learners were also introduced to the concept of how the presence of chlorophyll gives leaves their green colour with a leaf based experiment and the properties of water through a variety of simple activities. The joy of learning by doing can never be underestimated, indeed!

Shreeyans of Grade III were taken for a virtual nature walk which enabled them to learn first-hand about the different types of plants and their names. They even took part in a virtual interaction with the gardener and learnt about the growth cycles of plants while maintaining the rules of social distancing. Here's to building the green citizens of tomorrow..

JANAMASHTAMI SPECIAL ASSEMBLY – WHEN LEARNING MEETS FUN!

Krishna Janamashtami was celebrated by the Shreeyans of Grades III – V with a blend of devotion, colour and dance. Shreeyans of Grade V paid homage to the occasion with a specially crafted online assembly. The assembly started with a display of Sanjhi paintings by the Shreeyans - a tradition of art that is associated with Lord Krishna and is native to the Indian state of Uttar Pradesh. The participating Shreeyans then put up a spellbinding dance drama depicting scenes from the various stages of the life of Lord Krishna. This was followed by an address by the respected Principal and a soulful rendition of the bhajan 'Achyutam Keshavam Krishna Damodaram' by the Upper Primary Wing choir that left the viewers mesmerised.





MY VERY OWN MATERIAL MOUSE!!

Grade IV Shreeyans had a unique learning experience during their Hindi lessons when they up cycled all the waste material around their house to make a mouse puppet and they connected it to their poetry lessons. And they enjoyed the recitation and craft based activity to the fullest.

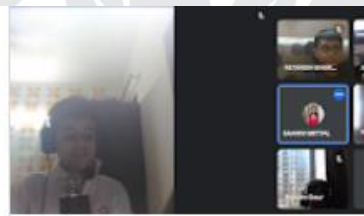
GREEN GEOMETRY...

Shreeyans of Grade IV created geometrical cities under the guidance of their Shreegurus. They were guided to take the perimeter of their city into account and include parallel and intersecting lines, 3D shapes, some solid shapes, a symmetrical water body and a tessellation pattern while designing their cities. And for the Shreeyans it was a truly fun learning experience wherein they learnt to identify and appreciate various geometrical shapes and symmetry in their surroundings.



MUN – Youth leaders of Tomorrow

The Shreeyans of grade V were given a glimpse into the proceedings of the United Nations. Encouraged and guided by their Shreegurus they took on the role of different delegates, representing the many countries of the world. And they certainly left no stone unturned in preparing for their presentation in which they addressed many global concerns. The future citizens of the world also demonstrated a Mini MUN and learnt about the processes by which the matters of global concern are handled and addressed and how they can contribute positively to the same.



LEARNING FROM THE GREAT INDIAN MYTHOLOGIES...

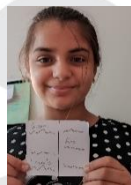
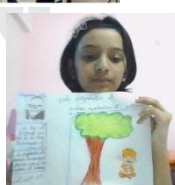
The senior most Shreeyans of the Upper Primary Wing were familiarized with tales that highlight the noble character traits of different individuals from our great Indian Epics. The Shreeyans were involved in class discussions that encouraged them to develop qualities that the illustrious characters embody and become socially aware and responsible. The young learners also made toy bows and arrows while learning from these ancient texts.





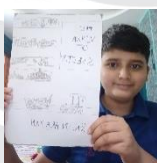
THE FOOD WASTE WARRIORS OF GRADE IV!

Shreeyans of Grade IV tackled a very important issue that we are facing today in a world that is clearly divided into the 'Haves and the Have-Nots.' They studied and spread awareness about the increasing food wastage in our homes and how we can combat this problem by setting up food collection and donation centers and ensuring that we do not waste a morsel ourselves.



MALGUDI DAYS AND BEYOND!

Shreeyans of Grade V were introduced to the architect of Malgudi – RK Narayan, through his various works that have contributed to so richly to the body of Indian English Literature. The Shreeyans delved into the alleys and byways of the fictional town of Malgudi and spoke about various characters of their choice with brevity and wit, understanding and empathy.



FOR A PICTURE IS WORTH A THOUSAND WORDS...

The Upper Primary Shreeyans have been engaged in wonderful moments of reflections throughout the month of July and August 2021. The Shreeyans not only expressed their patriotic feelings for their country through a collage making activity, but also shared slogans associated with various Indian freedom fighters and the heart touching stories of courage and fight for independence behind these slogans.



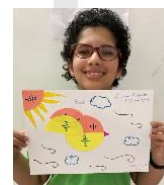
AIR IS EVERYWHERE!

Science is a journey into the world of knowledge, a journey that our Shreeyans embark on daily! In yet another session of experiential learning, Grade V Shreeyans conducted experiments to find out more about air and its movement with the help of everyday articles - bottles and balloons and they thoroughly enjoyed learning while exploring the science behind everyday life and objects.



EXPLORING THE WORLD OF FRACTIONS...

Learning is most useful when we become aware of its practical application. Shreeyans of Grade V learnt about the concept of fractions through a pictographic fraction based activity. They were directed to represent different fractions like $1/2$, $1/4$, $1/8$ using different designs or objects in their own creative way. And the Grade V mathematicians learnt a great deal by being able to visualize the concept in the real world.



INDEPENDENCE DAY CELEBRATIONS

The 75th Independence Day of India was celebrated with great patriotic zeal and fervour. The Principal hoisted the flag in the school campus with a limited audience of staff and senior Shreeyans. The Shreeyans staged an online assembly to mark the occasion. The assembly commenced on a vibrant note with a colourful digital display of the Shreeyans' artwork. This was followed by the Shreeyans putting up a dramatic performance with a befitting message for all - to maintain and respect unity in diversity. 'Heal the world' by Michael Jackson and 'Sau Raginiyo se Saja Bharat' was then beautifully rendered by the Upper Primary Wing choir. The morning drew to a close with the Principal's address wherein she inspired the Shreeyans to groom themselves into responsible citizens of our nation and the world. The assembly concluded gloriously with our participating Shreeparents proudly presenting the National Anthem.



Secondary Wing

CLUBS

Studies have been intense for Shreeyans in the past few months. Clubs have been a perfect break that help students relax and develops skills that are helpful in many ways. Besides academics, co-scholastic activities form an integral part of the school curriculum. Participation in clubs hone our communication skills, foster creative thinking, and teach us how to work efficiently with other people.

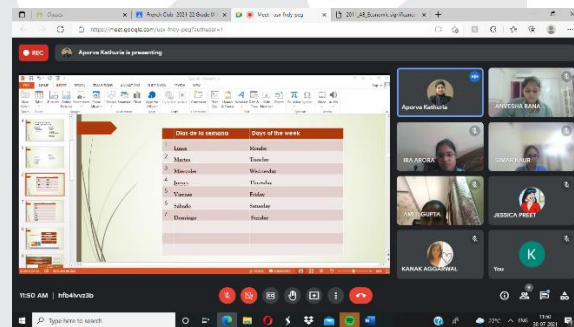
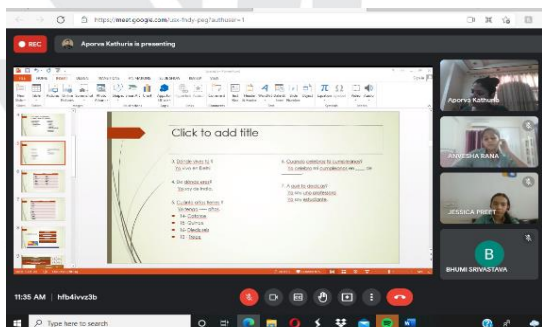
Gyanshree introduced clubs through virtual platforms for Shreeyans to interact and express themselves through various forms. Clubs like computer science, dance, theatre, French clubs etc. have been introduced. Shreeyans have shown keen interest and are participating with full vigor.

Due to the introduction of club periods, students get a break from the reoccurring academic classes to enjoy, learn and explore different skills and ideas. It gives a platform for the like-minded people to come together and share their ideas and interests.

According to a survey that we conducted, most of the Shreeyans feel that with the introduction of the clubs they are able to learn new skills and gain additional skills even during the pandemic. Shreeyans have also suggested to introduce more clubs like cookery clubs, political science, photography, gaming, gardening and book/movie review clubs.



KRITIKA NAGPAL
JESSICA PREET
XI



BONNE FÊTE NATIONALE!

Bastille Day which is on 14th July and is the French National Day was celebrated quite ceremoniously.

The vibes during the French class were quite festive, and we were fortunate that we enjoyed a French class on the same day. To begin with, we danced along to some French songs which were enjoyable and made everybody feel lively and refreshed. Then we saw a presentation prepared by our classmates about France as well. It told us about the cheese, vine, perfume, Eiffel Tower and so many more things! A few artistic students illustrated things related to France and a few made the French Flag out of Rubik's cubes.

As the period continued, so did the games. It was undoubtedly the best French period we have had till now.

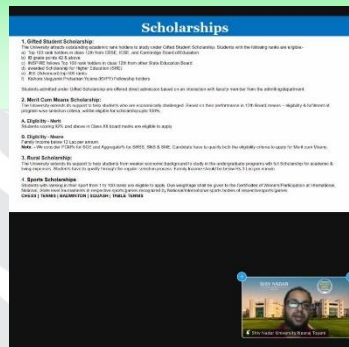


ANUBHUTI TIWARI
VII

CAREER FEST

“Knowing is half the battle won.”

Campus Coach, India's leading On-Campus Mentoring organization for schools, organised the Career Festival for Shreeyans of grades IX-XII on July 23, 2021. Nine different university representatives acquainted the students about the various courses, programmes and campus provisions that are available for them. They also addressed the queries that had come up during their presentations. The aim of the program was to not only let students know about their options in the participating universities but also in the general diversity of courses at hand. It provided students who had already planned ahead with more choices and the rest of the students with a push forward. The entire fest was well organized and informative and provided an insight into the diverse possibilities that were available.



VIDHI JAIN
ANAMIKA S. DINESH
XII

REALITY IS A QUESTION OF PERSPECTIVE... INTER HOUSE TURNCOAT COMPETITION

To inculcate a wider perspective on various topics, and improving communication skills and spontaneity of shreeyans, an Online Inter House competition was organised on Tuesday, 20 July, 2021. Each house was represented by a student from junior grades(6-8) and one student from senior grades(9-12). The participants were given a topic 45 minutes before the event began. The topic was different for all participants. Each participant was given 2 minutes to speak. 1 minute to speak for the motion and the next minute to speak against the motion. The teachers from the English department formed the panel of judges. The participants were evaluated on the basis of their content, fluency and confidence. Speaking over the time limit invited negative marking. The judges shared invaluable feedback once all the speeches were over. The principal, Mrs. Brinda Ghosh announced the winners and runners up for the competition: Atharva and Jessica Preet, both from Prithvi house won the first position for Junior grade and Senior grade respectively. Ridha Khan from Akash house and Aarush aggarwal from Jal house were the first runners up for junior and senior grades respectively. The principal congratulated all the participants for their great effort and commended the improvement in their speaking skills.



MANVI CHATURVEDI
X

THE INTER-HOUSE MATHEMATICS COMPETITION

Inter-House Mathematics Competition was held on 26th October, 2021. “Mathematics is an aspect of everyday life”, was the quote penned by the Principal, Ms. Brinda Ghosh, which is an ever valid statement regarding the importance of Mathematics. The competition consisted of two rounds with round 1 being the problem solving round and round 2 being rapid fire. Jal house won the competition with 30 points followed by Vayu house amassing 25 points and Prithvi house scoring 24 points. The participants who partook in the competition:

Jal (Winning Team) - Sayam Jha VI E, Aayush Goswami VII B, Shukh Srivastava VIII A, Dhriti Jain IX A, Navya Jain X A, Aryan Lamba XI A, Arnab Seth XII A.

Vayu (Second) - Neel Rehani VI A, Arnab Sardana VII C, Shambhavi VIII B, Anjana Rastogi IX A, Chirag Gupta X A, Aman Srivastava XI A, Sumit Chauhan XII A.

Prithvi (Third) - Zoya Rajvanshi VI A, Archita Singh VII C, Aarav Bajaj VIII B, Harshal Reiki IX A, Shresh Chauhan X B, Sidhansh Srivastava XI A, Vedant Varshney XII B.

Akash - Aviral Airen VI D, Yashraj Sharma VII D, Niyeti Gupta VIII C, Suyash Jain IX A, Kushal Srivastava X C, Chandan Singh XI A, Abdul Kadir XII A.

Agni - Aarif Kachouri VI D, Avantika Agarwal VII A, Akshay Bhasin IX C, Vedant Batra VIII A, Dhruv Tiwari X C, Aakriti Jain XI A, Rahul Jena XII A.



UJJWAL ANGRIS
XI

CELEBRATING INDEPENDENCE DAY...

Patriotic Song Competition

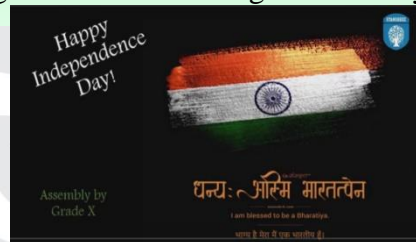
The week preceding Independence Day was illuminated with the feelings of patriotism among the Shreeyans. The celebration for this national event commenced with the Inter-House Patriotic song competition. Students of Grade VI-XII from each house presented melodious performances, singing various patriotic songs dedicated to our country, India. These songs deeply enthralled the audience, filling them with a sense of national unity. With splendid performances being presented by each house, the judging panel certainly did have a hard time deciding the winner. The Prithvi House, whose choir sang 'Kranti Ki Mashal Se Mashal Ko', was declared the winner of the competition.



CELEBRATING INDEPENDENCE DAY...

Special Assembly Of Grade X

The Special assembly of Independence Day presented by the Shreeyans of grade X marked the beginning of the morning of 13 August 21. The assembly presentation started with a beautiful song 'Swarg Se Sundar Desh Hamara', sung by the choir group. This was followed by realistic portraits of our inspiring freedom fighters, made by our talented artists. The engaging theatrical performance of the Shreeyans was a tribute to our courageous freedom fighters, who led our way to independence. Finally, the assembly ended with a mesmerising dance performance on the song 'Tum Chalo To'. The well-organized event left a good memory in the hearts of the audience...



CELEBRATING INDEPENDENCE DAY...

Flag hoisting on Independence Day

The Flag Hoisting ceremony took place on the school premises, on Independence Day. The grandeur of the event was witnessed by the Shreeyans through the YouTube live stream. After the flag hoisting and the national anthem, the principal, Mrs. Brinda Ghosh addressed the audience with her inspiring words about the 'real meaning of freedom'. This was followed by the tricolour balloon release ceremony, which marked the 75th anniversary of Indian independence. This ceremony has instilled feelings of patriotism among Shreeyans and has reminded all of us of the historic event that took place on this day...



NAVYAA JAIN
X

“LITERATURE IS THE IMMORTALITY OF SPEECH”

Lotus Valley International school, Noida, organised a literary fest from 6th to 8th August, 2021: Celebrating the women in literature. About 45 schools participated in the various Hindi and English competitions and discussions in the span of these three days. Students of the senior grades actively participated in the English literary competitions in the fest: Siddhant (X A), Vidhi Jain and Kritika Nagpal (XII C) participated in the Battle of Words (English Debate). Navya Jain (X A) and Suryansh Jain (IX A) participated in the Quizardry. Suhani (XI B) and I, Manvi Chaturvedi (X B) participated in the poetry meet.

Vidhi Jain: We were given the topic a day in advance and then we had to prepare ourselves for Round 1 and the schools were divided into two groups for this round. 2 teams from each group were to be selected for the Round 2, the topic of which was also given a day in advance. It was overall great. Everything was well managed. The style of delivering a debate and keeping the points forward in a convincing manner were worth appreciating in a number of speakers. The judges also made us realise that it is first important to make ourselves convinced and if we are able to do that then we don't need to bother about anything further.

Siddhant: After choosing the topic, I researched and gathered information and statistics and asked people about their perspective on the topic. After jotting down these points, I began preparing a speech. I was glad to have mentors like Ruchita ma'am and Meenakshi ma'am who helped me a lot during the speech making process. Through this competition, I learned how to present your views and make public speeches. I learnt of the different points of views about the topics we got. I also learnt how to be short and informative while speaking, and how to form answers spontaneously when questioned by the interjectors. We didn't win, but I got to have a new experience and a few lessons were learnt.

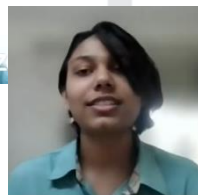
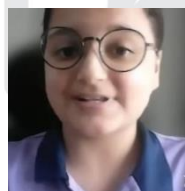
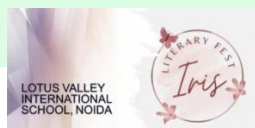
Kritika Nagpal: It was a great learning experience for me. It was so good to hear different people and their perspectives. It was my first time participating in a debate as an interjector. At first it was quite challenging but Meenakshi ma'am and Ruchita ma'am helped me. Although we didn't win, I feel it is more important to participate and learn from your experiences.

Navya Jain: It was an interesting literature quiz competition. With limited time in hand, we enthusiastically participated and answered in 7 rounds, each based on literary devices, rebus puzzles, proverbs and vocabulary. We could make it till the semifinals (round 7), after which our team got eliminated. Keeping the failure aside, it was a knowledgeable experience for us. I would like to thank our Shreeguru Ms. Mahvesh Zaidi for giving us this one time opportunity. Looking forward to more such competitions.

Manvi Chaturvedi: Musings of a rhyme kettle was a non-competitive, English poetry meet themed on 'Transitions'. Participants were to compose an original poem tipping their hat to the overall theme of IRIS: Women in literature. Each participant was given a minute to share their poem with the other participants in the meet. I deeply enjoyed the experience. Students from different schools heartily participated and shared beautiful verses that reflected their respect and admiration for the inspiring women in literature. I also felt happy sharing my views through my poem, with the news faces who seem to be as passionate about literature and poetry as me, if not more.



MANVI CHATURVEDI
X



INTER-HOUSE DEBATE COMPETITION

“ हिंदुस्तान की शान है हिंदी, हर हिंदुस्तानी की पहचान है हिंदी... एकता की अनुपम परम्परा है हिंदी, हर दिल का अरमान है हिंदी। ”

Hindi was adopted as the official language of the Union of India on 14 September 1949. This day is celebrated as Hindi Diwas and on this occasion, Shreeyans of grades VI to XII enthusiastically participated in the Inter-house Debate competition. The topic for the debate was- “Schools, irrespective of their positioning, should give Hindi the importance it needs.” The participants were judged based on content, fluency, expression, and confidence by the judges, Ms. Amita Vajpayee (Vice-Principal), Ms. Gita Malik (Headmistress, Pre Primary), and Ms. Sunita Mehta (Headmistress, Senior). The debaters from all the houses gave a well-researched performance.

The competition ended with Vayu House as the winner and Prithvi house as the runners up. Mohisha Grover of Vayu house was declared the best speaker amongst the juniors. Wania Rizvi of Vayu house and Utpreksha Rupaal of Prithvi house were declared the best speakers for the seniors' category.



MANVI CHATURVEDI
X



GETTING THE FINER EDUCATION IN LIFE

The universities in India have undergone a drastic change, from being centers of learning to “degree” factories. It has become aggressively quantitative in nature and the quality of education has been reduced to mere brand names. Infrastructure, in terms of having huge air conditioned classrooms or other excessive luxuries, is focused more on than training and recruiting qualified faculty. Learning just to get a degree to one’s name has become a norm, turning this system into a business, where getting an interactive knowledge gaining experience holds no value. As a result, instead of good citizens with high morals, opinions and accomplishments of their own, this business ends up manufacturing ‘careerists’.

Even if it's just to get in and out of these factories, people have to go through various inequalities. For example, the prominence of English has put a sizeable chunk of society at a great disadvantage. English being a criteria that is only available to socially advantaged people lets them corner good quality educational facilities and faculty, which only guarantees their upward mobility and strengthens their position. On the other hand, regional languages do not provide equally sound opportunities which ends up putting people in an endless loop of not being able to hone themselves regardless of talents and skill. This way this flawed system has managed to create another class division in an already divided society.

Despite having many regulatory authorities who are responsible for supervising the higher education system in our country like the university grant commission, these issues are barely addressed. Even Other authoritative bodies like the Yashpal Committee and the Kothari Commission clearly state integration of people and development of education policies as an objective and yet, these problems are far from being solved.

The maintenance of the sanctity of a classroom, a university and most importantly that of education itself should be our utmost priority.



ANAMIKA S.DINESH
XII

THE NEW BOARD PATTERN

Is the glass half empty or half full?

The new board pattern has divided the exams into two parts. Making the students appear for two boards in one academic session, one of them being entirely objective whereas the second one remains the same as previous years.

The good news is the burden of appearing for exams with full syllabus is no longer a concern. However, there is something bad in everything good and something good in everything bad. The term 1 exams will require the students to be extremely thorough as the answers will be kill or cure, either there will be a full score or no score at all. The good thing is that CBSE has recently announced that each question will carry less than 1 mark and the students will have ample amount of options to choose from. Hopefully, this way, even the marks lost will be made up for.

The new pattern will take some getting used to. A positive outlook to the situation is of extreme importance, especially in this time of uncertainty with a possible 3rd wave of Covid coming our way. Students will have to give their 100% and stay away from all possible distractions. We all have to adjust to the new normal and welcome it with open arms.

Expert's advice-

- Students will have to be very thorough with their conceptual understanding of the content. Remember that your *NCERT Book is your Bible.* - Ms. Pankhuri Chandra
- I think term wise division of syllabus is a good idea as it will reduce the burden on students and help them in thorough preparation. But Question Paper format could have been the mix of objective as well as subjective in both the terms. This is because content of both the terms should be assessed uniformly. *Thorough reading of the text and practicing MCQ tests is of extreme importance.*-Ms. Akanksha Mishra
- Students must develop a habit of thinking ‘out of the box’ and be creative in order to approach their studies with higher order cognitive skills- Ms. Ruchita Singh



AKANSHA NARAIN
XII

HOPING FOR A BETTER FUTURE

Hope is the force that drives us from those dire and difficult times and turns us to something better.

According to Hindu mythology, the era that we currently reside in is 'Kali-yuga' or 'the age of darkness, vice and misery' but this doesn't change the fact that this world also has passion, love and hope. After all, where there is Yin, there is Yang.

The world is crammed with challenges and obstacles. With mental illnesses becoming more common and young adults getting more and more stressed, everything might seem to be obscure. In such hazy times, hope is the only vehicle that can lead us to the end of this tunnel, to a better and a brighter future. There might be a number of downfalls, failures and disappointments but stopping to hope would mean equalizing our life to a stagnant pool of water.

Securing less marks in school, losing a competition, or even failing at work must not become the reasons for us to lose hope. Who knew that two failures in school, Sir Albert Einstein and Bill Gates, would be ruling the world as they grow up? It is hope that made them believe in themselves and build a better life for not just themselves but also for the society. What if you couldn't get what you hoped for? You can still try and achieve something better. You can still hope to land up on stars if not the moon. But just refrain from losing hope. After all, if we lose hope, all the gloomy predictions about the future will become more likely.

Hope has the power to teach us to strive to seek, to find and not to yield. One should keep their hopes for a better future intact, for leaving to hope will be no less than leaving to live.

VIDHI JAIN
XII



SYMBOLIC MEANINGS OF NAVRATRI AND DURGA POOJA

Navratri and Durga Pooja are the festivals celebrating the nine forms of Goddess Durga and her victory over the demon Mahishasura. During Navratri, devotees worship Goddess Durga for 'nine days', since the victory of good over evil was achieved after this period. But has the battle of good and evil ended, or does it continue to exist? Are these nine days just for celebration, or does our culture have symbolic meanings to understand?

One might find it difficult to believe but the idea of 'feminism' was born in India... the evidence for this lies in the fact that Navratri and Durga Pooja propagate the very same notion! One gets the opportunity to inculcate unique qualities from each form of goddess Durga.

'Shailaputri' means, the daughter of a mountain that is Goddess Parvati. She knew that in a man's world, establishing equity between men and women is as difficult as climbing a mountain. However, she did not give up and proved herself by reducing the egotism of the Devtas. She is the embodiment of patience and devotion. Brahmacharini, the second form of goddess Durga, refers to 'one who worships knowledge'. She is known for her pure and sincere determination.

Chandraghanta exemplifies the art of multi-tasking- something that women have proven to have expertise in... Bearing various weapons in many hands, she is known to have killed a demon named Raktabeej. Similarly, we find that women successfully have been fulfilling their duties as loving mothers, caring wives, good employees and what not! Kushmanda, the fourth form, created the world and is thus regarded as the mother of Nature. She protected and nurtured the world the way a mother cares for her child. The fifth form of Durga is Skandamata, who is the mother of Kartikeya. Kartikeya was a great warrior who defeated the demon Tarkasura, all by his mother's support and blessings. Katyayani was the fiercest form of Durga. A wave of rage came out of all the gods when demons had seized the world. This led to the creation of Katyayani. She successfully defeated all the demons and restored peace and control in the world. This shows that feminine anger in the 'right direction' is very powerful and can bring about a change. Kalaratri is believed to be the destroyer of all demon entities, ghosts, evil spirits and negative energies. She inspires us to fight difficult situations and gives us the courage to light a lamp of hope in times of darkness. People started fearing the ash-smeared body of Kalaratri, after which she decided to bathe in the sacred river Ganga. This led to her leaving behind the form of Kalaratri and becoming Mahagauri. She teaches us about transformation. The way every caterpillar has the ability to become a butterfly, even we can transform ourselves to become better individuals. Siddhidatri is known as the goddess of supernatural powers or 'Siddhis'. She achieved the eight Siddhis (or capabilities) and inspires us to do the same.

"Being a woman is not a weakness, but a strength", and this is what Navratri teaches us... Goddess Durga symbolises all the great women in society, who have strived to accomplish their goals. The battle between good and evil continues to exist even today. Mahishasura changes forms in every era, represented by various social issues. Be it those who place restrictions on the level of education of women, or those who have been suppressing them through illogical expectations and myths, they are all have become synonymous with the demon. And to fight against such social evils, we do not require shining armour or weapons, but the Durga Devi inside us...



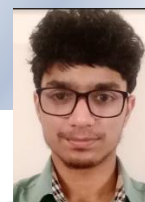
NAVYAA JAIN
X

GOOD VS EVIL

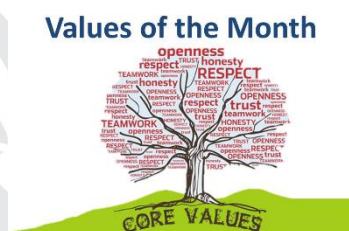
As the auspicious occasion of Deepawali nears, the festive feeling grows. We have all heard the tale of Ramayana; it is a classic example of good triumphing over evil. In our daily lives, through such tales, we form a mindset that there is good and evil everywhere, and the good needs to win. And, when it comes to us, we always feel we are on the right side.

So, does our 'categorizing nature' make us forget that sometimes there is no good or evil, just perspectives? This failure in recognizing this fact makes us go to great lengths to defend our claims and beliefs and cross all boundaries of human decency. We forget that ideas and opinions do not get hurt, but people do. People suffer. They die, and their lives are thrown away in this battle of sides.

This battle, we fight with such passion thinking that we are helping 'save' the world or the community, whatever the magnitude of our great quest. All the while forgetting peace and love, which everyone preaches, and sometimes quite ironically, we fight over peace and how we think society can achieve it. So, whatever may be the cause of disagreement, just remember you don't have to hate the person even though you hate their opinion. Anyone who has ever done anything evil had believed himself to be good, even Ravana. Let's save ourselves from acting out in such 'extremes' and practice some moderation and 'non-judgment' in our behaviour for a change.



RISHABH AGARWAL
XII



TRUST – AN ACT OF RELIANCE

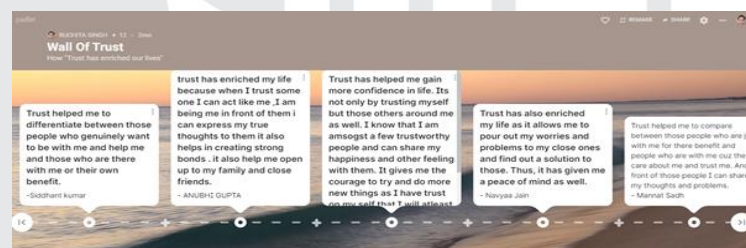
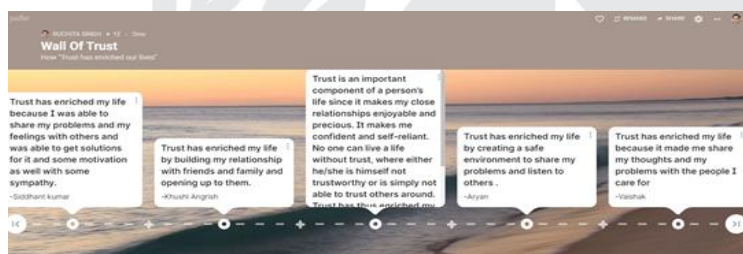
“To be trusted is a greater compliment than to be loved.”

Trust is important and pivotal to any relationship that we may build; it is this trust in one another that forms the foundation of a really strong relationship and it is up to each and every one of us to help foster and develop this trust so that we can depend on each other. Trust is essential in the workplace too. An organization without trust will be full of backstabbing, paranoia and insecurity. If you work for a manager who doesn't trust his or her people to correctly perform their role, the conditions at work will be gloomy.

For the value of the month, students had their usual round of discussions over personal beliefs and powerful videos, but they created a Wall of Trust on a padlet sharing their experiences while others played the 'Blind Artist', where they had to draw as per the instructions they heard. Therefore, this value brought them closer to their mentor and classmates.



MEHUL RATHOR
IX



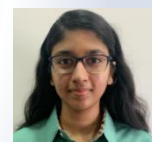
CROSSWORD 1

Across

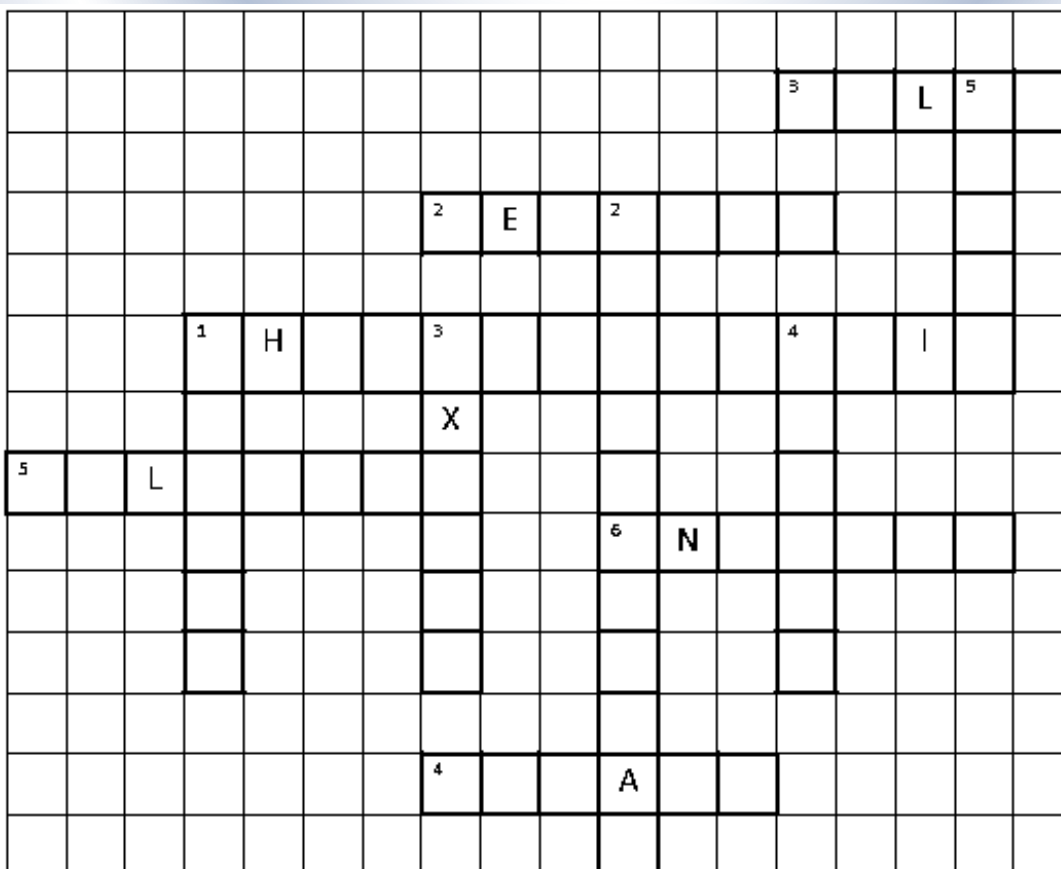
1. The process by which plants prepare their food (14)
2. The only liquid metal (7)
3. Structures in veins to prevent backflow of blood (5)
4. Common name for water soluble bases (6)
5. _____ is defined as total displacement in unit time (8)
6. The tendency of an object to stay in its state of motion (7)

Down

1. Subatomic particles in the nucleus having positive charge (6)
2. The force due to which the moon stays in the orbit and does not fall in the earth (11)
3. This gas, produced by plants, is necessary for survival (6)
4. _____ is the ability of an object to do work. (6)
5. COVID 19 is caused by a _____ (5)

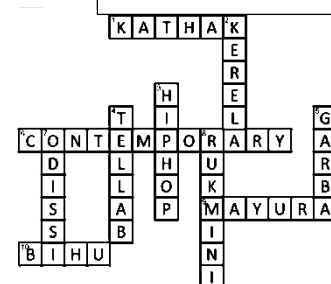


NAVYAA JAIN
X



SOLUTION IN NEXT EDITION...

CROSSWORD 1 SOLUTION





THE BUBBLE

<p>When you are watching something cool on your phone...</p> <p>1</p>	<p>And you realise your phone's battery is one percent-</p> <p>2</p>	<p>UH-OH</p> <p>3</p>	<p>GAHHHH!!!!</p> <p>4</p>	<p>Eye drops for radiation & devices on chargers...</p>
<p>And just when you're about to plug in the charger-</p> <p>5</p>	<p>This happens...</p> <p>*phone shuts down*</p> <p>6</p>	<p>The End</p> <p>7</p>		<p>Those are some of my favorite things...</p> <p>DIVIJAA CHAUHAN VIII</p>



BOOK RECOMMENDATIONS

1. The Alchemist. (By Paulo Coelho) Rating: 4.5/5

The alchemist is an adventure, fantasy fiction which tells the story of a young shepherd boy on a journey to achieve his dream and on the way he learns about different perspectives on life. Recommended for those interested in allegories, and different philosophies of life.

2. Malgudi Days (By R.K. Narayan) Rating: 4.5/5

Malgudi Days is a collection of short stories, all set in a fictitious town in India, called Malgudi. Different publications have released different orders of these stories but all unique, engaging and witty. Some of the most beloved stories of the author which cannot fail to intrigue readers that like relatable, yet unique storylines.

3. The Boy in the Striped Pajamas (By John Boyne) Rating: 5/5

A heart rending historical fiction that inspired one of the best movies of all time. This book is an eye opener and showcases the struggles and brutality faced by Jews during the Holocaust period. Themes like innocence of a child, friendship, equality and guilt revolve around the story.



MANVI CHATURVEDI
JESSICA PREET
X



WHY SHOULD WE STUDY HISTORY?

“What use can possibly be found in ancient texts of history? Why study books on something that happened ages ago? What is the relevance behind learning about people from another time?” Most beginners, who take to historical studies, often wonder about these questions. And why shouldn't they, after all, they have been unable to link the past with the present and even more so with the future! Although the country is about to complete 75 years of Independence, it isn't quite unusual to come across at least one native Indian, among five, who still doesn't quite get the point of this celebration. Some still continue to be so lost in the enigma of the western developed nations that they quite forget to realize that the very choice of personal thought and action has come from the birth of this great nation and its constitution. While the U.S has been independent for more than 200 years, the special journey made by mother India has been so remarkable that we have been giving a fair amount of competition to the biggest of economies despite the lack of comparable development. What is now awaited is to see how far ahead we would reach in every field, as our progress escalates further in the next few decades. ‘History is as history does’. The sovereign spirit of the country is immense and can be witnessed in stories of our brave hearts in the Olympics to the untold stories of those who were a part of India's past, many are still left to be discovered, discussed and learnt from! As we continue to explore our past, we must continue to gear ourselves to sweep ahead as one of the most fearless nations in the global panorama. To take an example of this fearless spirit, here's a glimpse, into the life of Malika Kishwar, a royal matriarch of the old days of the yesteryear.

SHREEGURU RUCHITA SINGH
STAFF EDITOR

AN UNTOLD STORY - AWADH

In 1765 East India Company had taken away many powers from the Kingdom of Awadh. In spite of this, the Nawabs ruled the province for another 90 years. On 14 February 1847, Wajid Ali Shah became the King of Awadh but just then, during his reign, in 1848, Lord Dalhousie became the Governor General of British India and set his eyes on Awadh as a part of his expansion policy.

On the basis of a manufactured and biased report about the poor administration and questionable lifestyle of Wajid Ali Shah, Awadh was annexed to the East India Company on 11 February 1856 and Wajid Ali Shah was deposed. The entire process did not go down well with the people of Awadh, who loved their king and knew very well that the character assassination of their King by the British was with a purpose. To avoid any bloodshed, Wajid Ali Shah chose not to rebel against the British and decided to leave Lucknow with the hope that through dialogue and pleading his case, he will be reinstated as the King of Awadh.

Wajid Ali Shah's mother, Malika Kishwar was known to have had a good understanding of political affairs. After failing to get justice for her son from then British Resident, James Outram, she decided to go to England and personally meet Queen Victoria to plead the case and make her aware about the facts. On June 15, 1856 Malika Kishwar along with her son, brother of Wajid Ali Shah, grandson, granddaughter, a few other family members, her 9 personal maids, 110 servants, many soldiers and body guards set sail on SS Bengal. It took them more than two months to reach London. Finally, after a lot of hurdles, on 4 July 1857, almost a year later, Malika Kishwar met Queen Victoria at Buckingham Palace. Nothing worthwhile came out of it as the first war of independence had already started in India and it was too late for any negotiations. Awadh was the worst hit and Wajid Ali Shah's wife Begum Hazrat Mahal was leading the rebel forces in Awadh.

Malika Kishwar decided to return to India via Mecca but she was not allowed to, as by then, the Kingdom of Awadh did not exist and had become a part of the British Empire. She was asked to accept being a British citizen to be able to go to Mecca for pilgrimage. She found this below her dignity and pride and denied the offer. Just then France came to her rescue, allowing her to travel from England to France and then to Mecca. On 23 January 1858, she reached Paris but unfortunately the very next day, she died in Paris.

A Royal funeral procession was organised in Paris and she was laid to rest at the historic cemetery of Père Lachaise. In fact, this was the first Muslim burial here and the ceremony was attended by many royals. Sadly, her son and granddaughter, who had accompanied her, too died in Paris and were buried in the same yard. Very few know about this part of history and how old are India's cordial relations with France.

Malika Kishwar also known as Janab-e- Aliyah was a mother who did her best to protect her son and his lost glory. A remarkable feat for a woman who had spent more than fifty years in Purdah. Unlike the theories put up by modern historians, Awadh was not a weak kingdom but rather one that had been snatched away from a loving and strong matriarch who did not give up until her last breath.

SHREEGURU DIVYA AGNIHOTRI



LAKSHYA BHATT – XII C



KUSH CHAUHAN - IX B



AGASTYA SHARMA - VI C



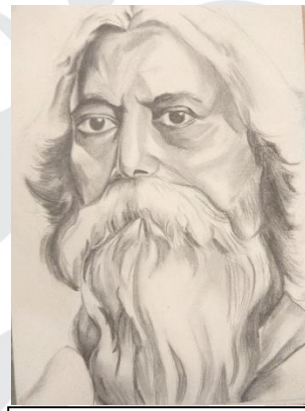
ARYAN GUPTA - VI F



MD.INBESAT HUSSAIN - IX B



RUDRANI - X C



KRITI KANDA – XII B



ANGAD SINGH VASIR - X B



ISHA SIDODIA – XI A



DEVANGAI SINGH – XII A



ANVESHA RANA - IX B



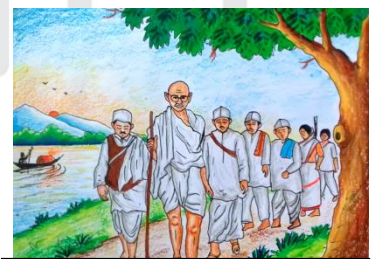
SWAJEET SWAIN – XII A



AAMIR ZAYAAN PERWEZ - VI B



NAVYAA JAIN – X A



HIMANSHI YADAV – VIII A

School News

INVESTITURE CEREMONY

"Leaders are not born but are made by their experiences in life".

To inculcate the leadership qualities in the students and to give them a feel of functioning of the administrative body, a school prefectorial board was formed after scrutinizing & interviewing for final selection.

The Investiture Ceremony for the academic year 2021-22 was held on the 31st of July, 2021. The ceremony began with the recitation of the prayer followed by a dance performance by girls of junior wing. We also had a theatrical performance on "finding leaders".

Finally, the most awaited moment of the day arrived when Mrs Sunita Mehta, Headmistress, Secondary Wing and Mr. Akashdeep Sharma, Coordinator of Senior Secondary Wing were called to announce the newly elected members of Student Council from grade IX to XII.

This was followed by the oath taking ceremony led by Principal, Mrs. Brinda Ghosh. She inspired and encouraged the elected leaders to be dutiful and responsible in her address to the gathering. Later on the outgoing Head Boy and Head Girl shared their experiences and gratitude to the teachers and management in their speech.

**ARLEEN KAUR
XI**



Elected members Grade IX

NAME	POST
Abhigyan Jindal	Agni House Vice Prefect
Suyash Jain	Akash House Vice Prefect
Lakshya Garg	Jal House Vice Prefect
Pia Bahuguna	Prithvi House Vice Prefect
Anjaneya Rastogi	Vayu House Vice Prefect
Simar Kaur	Literary Vice Prefect
Anvesha Rana	Cultural Vice Prefect
Turvi Gupta	Fine Arts Vice Prefect

Elected members Grade X

NAME	POST
Ira Arora	Agni House Prefect
Harmandeep Singh	Akash House Prefect
Aarush Aggarwal	Jal House Prefect
Jessica Preet	Prithvi House Prefect
Manvi Chaturvedi	Vayu House Prefect
Avishi Airen	Literary Prefect
Sanya S Kapoor	Cultural Prefect
Navyaa Jain	Fine Arts Prefect

Elected members Grade XI

NAME	POST
Parleen Kaur	Agni House Vice Captain
Dhriti Khatri	Akash House Vice Captain
Manya Gogna	Jal House Vice Captain
Kriti Sharma	Prithvi House Vice Captain
Samarth Narang	Vayu House Vice Captain
Vachan Gupta	Literary Vice Captain
Anshika Bansal	Cultural Vice Captain
Bhumi Srivastav	Fine Arts Vice Captain
Shourya Bansal	Sports Vice Captain-Girls
Arleen Kaur	Sports Vice Captain-Boys
Anshaj Gupta	Vice Head Boy
Wania Rizvi	Vice Head Girl



Elected members Grade XII

NAME	POST
Vidhi Jain	Agni House Captain
Arnav N Joshi	Akash House Captain
Arnav Seth	Jal House Captain
Utprekshra Rupal	Prithvi House Captain
Aminya Bajaj	Vayu House Captain
Nitya Tiwari	Literary Captain
Sahitya Kumawat	Cultural Captain
Devangi Singh	Fine Arts Captain
Vedant Varshney	Sports Captain-Boys
Abhipsha Rath	Sports Captain-Girls
Syed Abdula Ashraf	Head Boy
Vaani Bhardwaj	Head Girl





NOTEBOOK IGNITE | IIM CALCUTTA

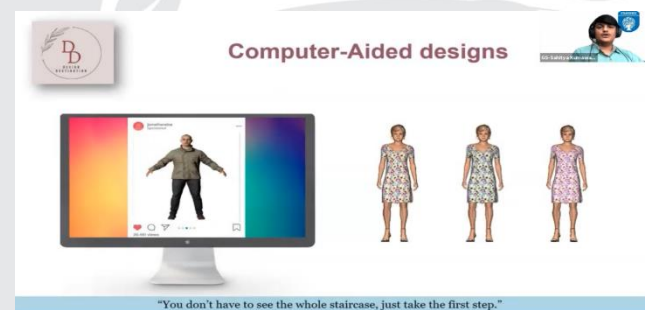
As the COVID-19 restrictions continued, students were still attending online classes resulting in limited engagement between educational institutions and students which inspired Notebook to launch *Notebook Ignite* -An international Inter-School Online Innovation and Entrepreneurship challenge. In efforts to serve the educational community, Notebook conducts annual events with schools and students. After the grand success of last year's *Zero Hour*, an Online Inter-School Debate that saw 64 schools from 7 countries engaging in some inspired discourses, this year Notebook has partnered with Indian Institute of Management, (IIM) Calcutta, Innovation Park to conduct the sequel called Ignite – an Online Inter-School Innovation Challenge. Ignite is designed to let school students discover the joy of creativity and problem-solving.

64 schools spanning from Singapore to Nigeria, from Abu Dhabi to Chennai presented their ideas and innovations in front of a jury of experts and entrepreneurs from IIMCIP. However only 7 schools got in the semifinals, and Gyanshree was one of them. Our school also made it to the 3rd position in the semifinal. Our school was represented by some of the most innovative minds who led Gyanshree to glory. They were – Nitya Tiwari, Sahitya Kumawat, Gaurav Gautam, Aadyashree and Keshava Gupta. Through their convincing words and extraordinary entrepreneurial ideas, they managed to get an outstanding score of 102!

The business startup idea proposed by our students went by the name Design Destination. It primarily focused on the personalization and customization of outfits. The main intention was to provide a platform for the LGBTQ + community to customize their own outfits. It ensured the continuity of gender equality as well. It also provided the opportunity to be unique with the right blend of customization and personalization.



**AMAN SRIVASTAVA
XI**



+ Taanish Nanda IV - B, adds yet another feather to our cap by qualifying for Swimming, Nationals. He is all set to represent the state of U.P. at the 37th Junior and 47th Sub Junior National Aquatics Championships-2021.



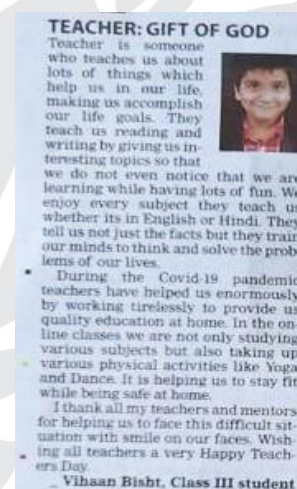
+ Arjun Verma IV - C, was declared the winner in the under 10 'Aptitude' category of Deuce Academy Open Tennis Tournament. The event was held from 02.10.2021 to 03.10.2021 at Greater Noida and our young champion certainly did us proud.



+ Aaryahi Pavith III - E, scored the second position in the Yoga competition - 'Aarohan 2021' conducted by the Kala Kalp Sanskrutik Sansthan.



+ Vihaan Bisht III - H, penned down his thought on 'Teachers' Day' and his article was published in the 'Times Now' edition of The Times of India. The young writer expressed his gratitude for all his Shreegurus who go the extra mile to make the online classes both meaningful and interesting. Cheers for the future writer.



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