



# Gyan Buzz...

January, February & March; Vol. XXIII

## DISCOVER THE joy OF LEARNING

### *From The Principal's Desk...*

As the academic year comes to a close, we congratulate our Shreeyans for their various achievements in and out of school. We end the year with the fervent hope and prayers that we will be able to welcome all Shreeyans back to school from the new session.

Best Wishes,  
Brinda Ghosh  
Principal



### *Editorial...*

#### **A Puzzle...**

Our life, like a puzzle, is a mystery awaiting to be solved. Each piece, just like our experiences, offers us a fresh perspective, a fresh picture, and a fresh start. Though some of these mysteries are as simple as they come, we really cannot assume the same for our existence. Every experience, every action, every reaction switches the course of our life, granting our ship a change in direction and destination.

In theory, our life would only make sense if these pieces fit together perfectly, flawlessly and without any faults; but in reality it is a much more complicated concern. Just like a puzzle, we begin by building the frame of our life, the frame that lets us see our life through. We often question how we would be different had we made different choices, choices which lead to consequences; consequences that conclude the essence of our lives.

It is imperative for us to understand that life finds a way. Every action, every choice and every consequence leads us to where we are meant to be. It is these actions, these choices and consequences that define who we are and provide meaning to our existence. It's not about living a practically perfect life but rather about finding who we truly are through this life. The pieces of our life aren't meant to fall in place, they are meant to find their place. Without the experiences we have, the pieces of the puzzle, of 'our puzzle', would never be complete.

As the years go by, our puzzle expands and clears the picture of the life we've lived. Everything, that didn't make sense at the beginning, starts to make sense. All of us are unique; all of us have a purpose and all of us are worthy of everything that life has to offer.

So in the end, we can always be certain that it will all come together, no matter what stage of the puzzle we are on.

Signing off.

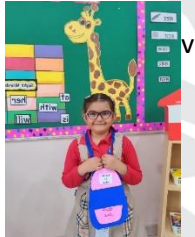
**VAANI BHARDWAJ**  
**GRADE XII**



# Pre – Primary Wing

## WELCOME TO SCHOOL

We welcomed the Shreeyans of the Pre-Primary Wing into school (offline) after two years of online classes. Pre-School is the child's first exposure to the world outside their home and family, a time of learning through fun and play! These two years have been a big loss for the children in terms of their social and emotional development. Shreeyans were permitted to attend school with certain Covid protocol being followed, like wearing masks, maintaining social distance etc. For the first week Shreeyans in each class came in small groups and stayed in the school for an hour. They interacted with their teachers, met their friends, saw the real classroom, all for the first time! To make them feel special, the teachers had planned a welcome craft. Shreeyans of Pre-Nursery made a smiley face (eyes, nose & smile with finger printing). Shreeyans of Nursery made a welcome crown and decorated it with stars. Shreeyans of Kindergarten made a paper cutout school bag. They wrote their names on the bag by themselves, attached a ribbon and decorated their bag. It was truly wonderful to see the children's happiness and excitement!



## INTEGRATED THEME CRAFT ACTIVITY ON BIRDS AND WATER ANIMALS

The theme for the month of February was 'Birds and Water Animals'. The Shreeyans of Pre-Nursery made a bird craft using cut-outs of shapes and by pasting strips of coloured paper to make a beautiful and colourful bird. On the other hand, the Shreeyans of Nursery made a bird using different coloured circles and triangles of different sizes. The Shreeyans of KG made a beautiful and coloured 'Macaw' bird using various cut-outs of shapes. This activity enhanced their knowledge of shapes, colours, seriation and improved their fine motor coordination.



## MAKAR SANKRANTI AND LOHRI CELEBRATION

This day marks the end of the severe winter cold and the beginning of longer days. Farmers across the country wish for a good harvest. One day before Makar Sankranti, Lohri is celebrated with enthusiasm, mainly in Haryana and Punjab. At night, people gather around a bonfire and pray for prosperity. This festival is celebrated as Pongal for four days in Tamil Nadu. In Gujarat, the kite festival is organized on the occasion of Makar Sankranti.

To celebrate this festival, the Shreeyans of Pre-Primary classes were told about its significance. Shreeyans made 'Kites'. Shreeyans of Pre-Nursery used finger printing to decorate their kites; Nursery Shreeyans pasted bright coloured triangles and decorated their kites. Kindergarten Shreeyans used cut and paste technique to show a kite flying in the sky and the sun shining brightly.





**INCREDIBLE INDIA**

We at Gyanshree believe that true education must include an awareness of one's culture and heritage. The Theme for the month was 'My country India'. The Shreeyans learned about some National Symbols which included the national animal - tiger, national bird - peacock, national fruit - mango and the national flower - lotus etc. They also learned about our President and Prime Minister's names.

India is a country with a rich heritage of diversity. Shreeyans of Grade Nursery and Kindergarten showcased this diversity by dressing up in attire from different states of India and spoke a few lines related to its people, language, food, festivals etc. The little ones took part with enthusiasm and zeal.

As part of the Republic Day celebration, our Pre-Primary Shreeyans came dressed in colours of our National flag. They learnt about the significance of the three colours- saffron, white and green and created different craft work using the same. Shreeyans of Grade Nursery and Kindergarten also made 'Tri-colour pasta'. The day ended with the National Anthem, which seemed to reverberate with a special flavour on that day.



### **CELEBRATING THE FESTIVAL OF COLOURS - HOLI**

India is a land of festivals and Holi, the festival of colours, is undoubtedly the most popular among children. Holi marks the arrival of spring wherein it welcomes the blooming of flowers and gives a sense of warmth and happiness. As part of Holi celebrations, the Shreeyans were told about the story of Holi, the story of Prahlad and Holika. The teachers also talked about playing a respectful and 'safe' Holi.

For some fun festival craft, the Shreeyans of Pre-Nursery made a 'pichkari' by pasting different colourful shapes; Shreeyans of Nursery made colourful handprints on an A4 sheet and pasted borders. The Shreeyans of KG painted stripes of different colours on a sheet as a background and then used dark oil pastels to draw a 'pichkari' with water coming out of it. The Shreeyans were excited to carry their 'Happy Holi' craft home for their families. The celebration helped them understand the importance of the festival and that celebrating festivals together is fun!





# Lower Primary Wing

## BUDDING SCIENTISTS ACTIVITY

For children, the benefits of scientific discoveries are endless. Science education early in life provides a range of meaningful skills for children as they grow, such as curiosity, problem solving, researching and leadership. Shreeyans of grade I and II were encouraged to do a science experiment in class and explain their peers how it worked. Shreeyans found science in their daily activities and came up with simple, yet interesting experiments.



## REPUBLIC DAY ASSEMBLY 26- JANUARY

January 26 marked the 73rd Republic Day of India. The Shreeyans of the lower Primary presented soulful songs and dance to celebrate the monumental day. Shreeyans of Grade 1G presented a theatre act showcasing the history and significance of Republic Day followed by a motivational talk highlighting the duties & rights of citizens. Later our honourable Principal Ms Brinda Ghosh inspired the students with her words and by telling them to abide by the constitution of their motherland and fulfil all their duties as responsible citizens. The event concluded with the rendition of the National Anthem.

## GRADUATION DAY

To celebrate the progression and development of students, Lower-Primary celebrated Graduation Day on 17<sup>th</sup> March. Shreeyan's made their graduation caps and expressed their gratitude and appreciation for their teachers and their fellow students. Later they played tambola and left everybody spell bound as they danced on tunes of some vibrant music. The programme culminated with a break up party and the Shreeyans enjoyed their sumptuous homemade snacks. The last day in their respective classes was indeed a memorable experience as their Shreegurus wished them love and luck for the next grade.

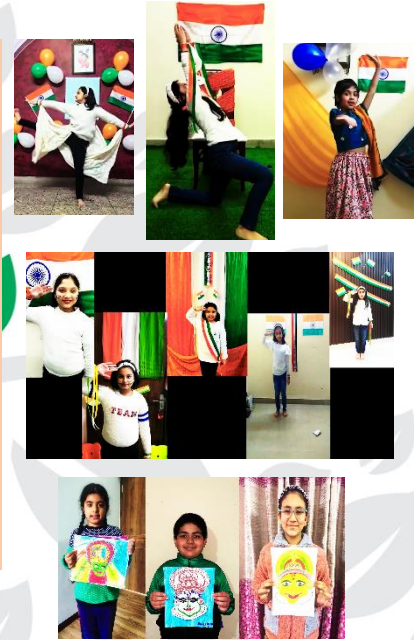
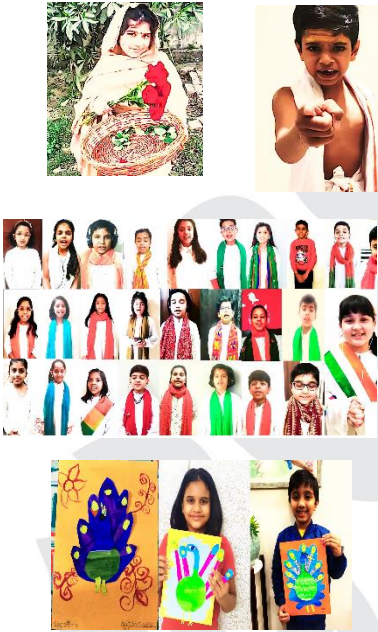




# Primary Wing

## **OBSERVING INDIA'S 73RD REPUBLIC DAY**

Shreeyans of Grade III hosted a special assembly to salute the occasion of India's 73rd Republic Day. The performing Shreeyans presented a meaningful skit, which spread awareness about the basic fundamental rights granted by the Constitution of India. The engaging theatrical presentation was followed by the Upper Primary Wing choir lending their voice to an uplifting and a melodious song – 'A Million Dreams.' The young talents then put up a graceful dance performance as a mark of their respect towards their nation. The morning concluded on a buoyant note with the Principal's address that encouraged every Shreeyan to give off their best to their motherland always and the resounding echoes of our National Anthem.



## **BUDDING SCIENTISTS OF GYANSHREE SCHOOL**

Shreeyans of Grades III-V were once again filled with the spirit of enquiry as they geared up for the annual Budding Scientist Activity. The future analysts and investigators built and displayed 3D and working models and PPTs of various scientific concepts and explained their functioning as well. Filled with creativity and innovation, they explored the scientific realms of both the known and the unknown even as they amazed everyone with the breadth and width of their knowledge.



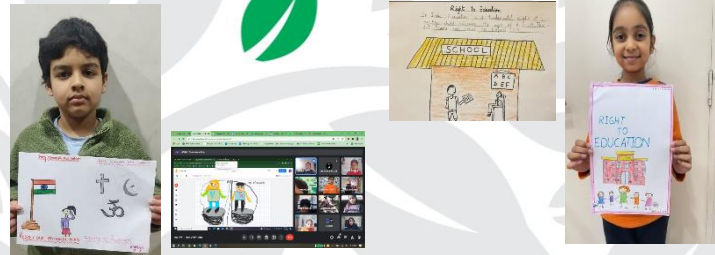


The collage consists of six photographs arranged in a grid-like fashion, showcasing a virtual field trip experience for children.

- Top Left:** A young boy is holding a tablet that displays a presentation slide titled "Day one" featuring a map of India.
- Top Middle:** A screen displays a Google Maps interface showing a route from Mumbai to Goa, with a distance of 267 KM.
- Top Right:** A boy is pointing at a colorful poster titled "Family Travel" which lists various travel destinations and activities.
- Middle Left:** A screen displays a presentation titled "Mumbai to Ooty by Train" showing a train itinerary with various train names and routes.
- Middle Right:** A screen displays a presentation titled "Travelling From Delhi to Goa" with a cartoon illustration of a train and a list of travel details.
- Bottom Right:** A screen displays a presentation titled "Elephanta Caves" with bullet points detailing its location, distance, and cost.



Shreyans of Grade III presented a story that they had weaved around the Fundamental Rights and Duties of every Citizen of India. Using Jamboards and artwork they displayed their understanding of the concepts with self-assurance and aplomb. Learning took on a whole new meaning as they connected our civic rights and duties with the timeless art of storytelling.



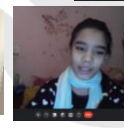
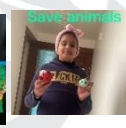
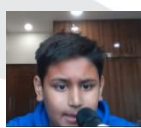
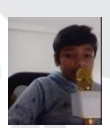
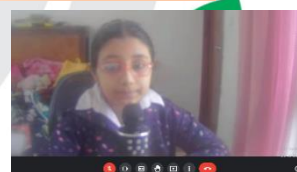
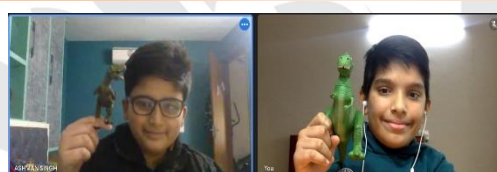
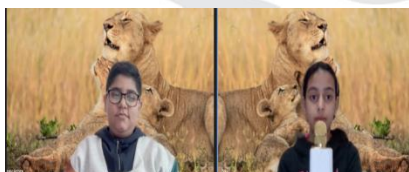
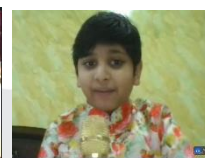
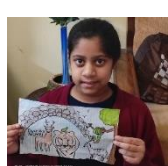
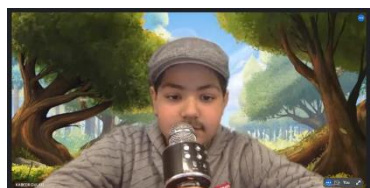
## A collage of six photographs showing students engaged in various activities related to the 'Kuliah Kerja Nyata' (KKN) project. The images depict students measuring, painting, and working on projects in a community setting.

## FREEDOM FOR ALL!



## A RENDEZVOUS WITH A WILD LIFE CONSERVATIONIST

With a view to spreading awareness about the need for conservation and protection of wildlife, Shreeyans of Grade V read up about the work of various wildlife conservationists and staged an interview with a wildlife conservationist in a role-play activity. Not only did they learn about the various endangered species and the steps taken for conserving those on the verge of extinction, but were also introduced to the finer skills of conducting an interview.



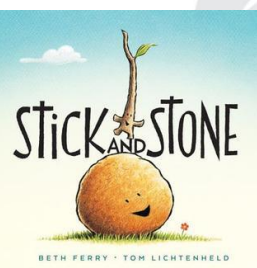
## A TRIP TO THE PAST!

Stone has been used to make a wide variety of different tools throughout history, including arrowheads, spearheads and hand axes. Shreeyans of Grade III not only learned about various tools used by the Early Humans during the Stone Age but they also learned to craft these tools with the help of clay, foil and sticks collected from their surroundings. They enjoyed learning while building these tools and experienced how the early humans might have used the tools for hunting and gathering.



## LEARNING WITH BETH FERRY!!

'Stick and Stone' is a delightful story by Beth Ferry & Tom Lichtenheld, where the two main characters, a stick and a stone, are lonely. They discover the benefit of reaching out to friends when in trouble. The story ends with Stick and Stone coming together to make a perfect ten. Drawing inspiration from this wonderful parable, Shreeyans of Grade III created some original artwork by using nothing but a stick and a stone!



## COMPOST FUN!

Shreeyans of Grade III carried their learning about the Earth's upper crust forward when they learnt how to compost and the ways by which manure enhances the fertility of soil. Using household waste (vegetable and fruit peels) they filled their compost bins and were taught about the significance of recycling their kitchen waste.





Shreeyas of Grade V explored their creative intelligence and created their own fantasylands-worlds of possibilities and hope. And they followed their heart, as they shared their perspective about the fantastic kingdoms and creatures that exist in the realms of their fancies. The possible authors of tomorrow amazed their audience with their innovative thoughts and ideas.





# Secondary Wing

## INTER-HOUSE QUIZ COMPETITION

“Don’t study until you get it right, study until you don’t get it wrong”

Inter-house quiz competition, conducted by Agni House, was held on 25th January, 2022. The quiz was on the topic current affairs. The quiz was divided into two parts, Part A - Grade 6-8<sup>th</sup> and Part B Grade 9-12<sup>th</sup>. No questions were to be passed. Round 1 was "General Knowledge." There were 3 questions for each house and 30 seconds to answer as soon as the slide was presented. 4 points were given for the correct answer and no points given for the incorrect. Round 2 was "take your pick." There were 3 questions for each house and a total of 2 minutes in all. 4 points for the correct answer and no points for the incorrect. Round 3 was "Visual Round." There were 3 questions for each house and 30 seconds given. 4 points were given for the correct answer and no points were given for the incorrect. The last Round, Round 4 was "Rapid fire." There were a total of 10 questions for each house and a total of 2 minutes to answer. If all 10 questions answered were correct the house would get 12 points. If the first consecutive 8 questions were correct the house would get 10 points and +1 for each question right after that. A pass was treated as a non-consecutive question and no points were awarded for incorrect answers. The principal, Mrs. Brinda Ghosh applauded the Houses and announced the scores. Prithvi bagged first place with a score of 41/48 and Agni second with a score of 33/48. The competition ended with a thank you note by Ira Arora of grade X.

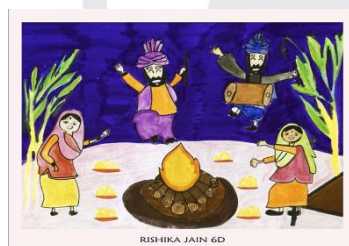


**CAVYA KUMAR  
VIII**

## REPUBLIC DAY CELEBRATIONS

On the account of the 73rd Republic Day, the Shreeyans of class VI D, E, and F put on a marvellous assembly. They sang a beautiful song and displayed their wonderful artwork based on the theme of Lohri. They portrayed the Lohri festivities through art. The talented actors of grade VI made us understand the significance of Republic Day and displayed the feelings of people regarding the problems they faced before Independence and talked about the pledge of “Poornasvaraj”. Four young poets shared their poems and amazed us all with their impeccable writing skills. A wonderful dance performance was also put on by students. Everyone was stunned to see their coordination even though this was an online performance. They all wore traditional clothes. As the assembly came to an end, our respected principal, Mrs. Brinda Ghosh, encouraged us to gather more information, watch the republic day parade, and know why we need to be proud of this great country called India. The assembly ended with the national anthem.

**AARIKA BANKA  
VII**





## INTER-HOUSE CREATIVE WRITING COMPETITION

*“Creativity is seeing what others see and thinking what no one else ever thought.” -Albert Einstein*

The Inter-house Creative Writing Competition, conducted on 4th January 2022, provided an opportunity for Shreeyans to express their creativity and ideas. Wide-ranging entries were allowed which included articles, short stories, poems, diary entries or cartoon strips. The write-ups could be written in Hindi, English, Sanskrit, French or German. There were various topics for each language, which were given a day before the competition. Shreeyans were given an hour's time to complete their pieces. It would be interesting to know about the experiences of some of the winners...

**Wania Rizvi (XI C)** - It was an amazing experience appearing for the creative writing competition. Since it took place in the morning, all ideas started brewing up like the first cup of coffee we take in the morning. Honestly speaking, I wrote my piece with sheer honesty and perhaps that might have led to me winning a position for my house. It obviously did have a non-fictional bent to it. For instance the part where I wrote about my aunt passing away due to cancer and of us as a family, as a unit, being shaken because of that. Hence, a small suggestion for the budding writers out there, to always be aware of what's happening around you, you never know how it may turn out to be an inspiration for anything you create, be it in a dance form, musical form or literary form.

**Chandan Singh (XI B)** - It is a matter of great pleasure to express my gratitude towards the teachers who gave us an opportunity to take part in the Creative Writing Competition. Participating in events like these boosts up our knowledge, our methods of research, analytical thinking, and language and writing skills. I chose the Hindi language and expressed my views on the topic “Shiksha ka Badalta roop”. This helped me to open up my mind and look at things from a broader perspective. I once again thank the teachers for choosing my piece worthy of winning the first position.

**Ira Arora (X B)** - I won first prize in French and appreciation in English. This competition helped me to deliberate more on my writing skills and how can I use my thoughts to let the creativity come out of me. If I talk about French, being a foreign language, it was a bit difficult for me to write an article on that but I could manage to write a beautiful essay on the importance of the internet. I have been writing poems in English language but as we had to choose from the topics provided, it gave me a chance to pen down a poem on something out of my genre.

Having known about the experiences of our young writers, it can be said that writing in an open-ended platform has definitely allowed Shreeyans to be creative in their thoughts, cognitive ability and expression in the language they prefer. The results of the competition were announced a week later, for every language and winners were chosen from the juniors and seniors category.

Language	Position	Winners	
		Juniors	Seniors
English	1	ANUBHUTI TIWARI- VII C (JAL)	NAVYAA JAIN- X A ISHA SISODIA- XI A (JAL)
	2	NIYATI GUPTA- VIII C RITI CHOPRA- VII C (AGNI)	ABHISHREE SRIVASTAVA- X A KRITIKA NAGPAL- XII C (AKASH)
	3	KARTIKEY RASTOGI- VII A (PRITHVI) RAINA KAUSHIK- VI C (AGNI)	WANIA RIZVI- XI C (VAYU) BHUMI SRIVASTAVA- XI C (AGNI)
	Appreciation	YASH PRAKASH- VI E (AGNI)	IRA ARORA- X B (AGNI) SIDDHANSH- XI A (PRITHVI)
Hindi	1	HIMANSHI YADAV- VIII A (AGNI)	CHANDAN SINGH- XI B (AKASH)
	2	ANSHIKA MISHRA- VII C (PRITHVI)	
French	1	AARAV SHARMA- VIII C (AKASH)	IRA ARORA- X B (AGNI)
	Appreciation	GORAL BAJAJ- VIII A (PRITHVI)	
German	1	YASHRAJ SHARMA- VII D (AKASH)	
	Appreciation		MANVI CHATURVEDI- X B (VAYU)
Sanskrit	1		ANGAD SINGH WAZIR- X B (PRITHVI)



NAVYAA JAIN  
X



# Shreeyans' Corner



## **BUDGET HIGHLIGHTS**

On the 1st of February, Union Finance Minister Nirmala Sitharaman presented the Budget for 2022-2023. Several announcements concerning the educational sector were made which ranged from the opening of a digital university to increase the reach of the PM e-vidya programme to the efforts taken to cut losses which occurred in the last two years during Covid-19. The Union government has allocated Rs 1,04,278 crore for the education sector which is Rs 11,054 crore higher than the amount allocated last year. The following proposal was put forward:

- A digital university to provide education in different Indian languages that will be built as an attempt to bring a good quality personalized learning experience to students at their doorsteps.
- One-class-one-TV channel programme will be implemented and expanded from 12 to 200 channels to provide supplementary education to children from Classes 1 to 12 in regional languages. This is a step taken to ensure that the losses faced by children in rural areas and those of scheduled castes and tribes are made up for.
- High-quality e-content in all spoken languages will be developed for delivery via the internet, mobile phones, TV, and radio through Digital Teachers.
- An e-portal called the Digital Ecosystem for Skilling and Livelihood or 'DESH-Stack' will be launched through which Virtual Labs will be set up for vocational training.

This will include a total of 750 virtual labs in science and mathematics, and 75 skilling e-labs for simulated learning environments. Although the budget has garnered mixed responses for its allocation of funds this time, it has been lauded for tackling problems through a wide range of solutions. This proposal aims to provide plans for further development while making certain that students are caught up with the 2 years of formal education that they have lost.

Such initiatives can be seen as welcome moves to refine and strengthen the educational backbone of the country and in my opinion will go a long way in shaping the skill industry as well.



**ANAMIKA DINESH**  
**XII**



## **COMPASSION**



***"True compassion means not only feeling other's pain but also being moved to help relieve it"***

We live in a world lacking in compassion. The sad reality of humanity is that the vast majority of people ignore the suffering of others. Perhaps many turn a blind eye for their own survival. Witnessing the suffering of another person can evoke raw emotion of fear or sadness or repulsion. Too often, people are detached or willfully oblivious. We often learn compassion only after we have suffered ourselves—perhaps experiencing sickness, accident, illness, job loss, failed marriage breakdown, death of a loved one, prejudice, discrimination, social scorn etc.

Compassion has two stages. In the first stage, you put yourself in another person's shoes, to develop an awareness of the suffering of that another person. In the second stage, you must respond appropriately. To do nothing is not compassion. So compassion also means to embrace the "Golden Rule"—treat others as you desire to be treated.

And if you are unable to help, 'you must not make their plight worse'.

On a more general level, compassion means to have genuine concern for all of humanity, not just your own tribe, but to practice random acts of kindness and expect nothing in return. For example, If you see someone on the street, and that person requests some change, give it to them or give a donation to a worthy charity or donate your good old clothes to the needy. Compassion also means to believe in the dignity, respect, equality and justice of everyone.

The world needs more compassionate people to make our planet a happier and more peaceful place to live. We need to show more compassion to stop the hate, injustice, and violence on Earth. So here are few ways that will help us become more compassionate towards others. Motivate others, be kind, say encouraging words, incorporate the phrase "thank you" into your daily routine and be always ready to help others.

Our Shreegurus showed videos during our classrooms to inculcate in us this value of compassion. Few shreeyans and shreegurus also shared their experiences or instances on how they showed compassion. From this activity we learned to 'be the person who makes someone smile during those moments when they need it most'.

The spiritual leader, Dalai Lama once said "Compassion is not helpless pity, but an awareness and determination that demands action."



**ARLEEN KAUR**  
**AMAN SRIVASTAVA**  
**XI**





## CROSSWORD #4

### Across:

- 2) Methane gas gives this planet a blue-green color.
- 6) \_\_\_\_\_ looks like our moon because of meteorites from long ago.
- 7) Earth is the only planet in the solar system with liquid \_\_\_\_\_.
- 9) Earth lies between \_\_\_\_\_ and Mars.
- 10) Scientists think that our solar system is more than 4.6 \_\_\_\_\_ years old.
- 12) The Inner Planets are often called the \_\_\_\_\_ (two words).
- 14) \_\_\_\_\_ has a storm system known as the Great Red Spot.

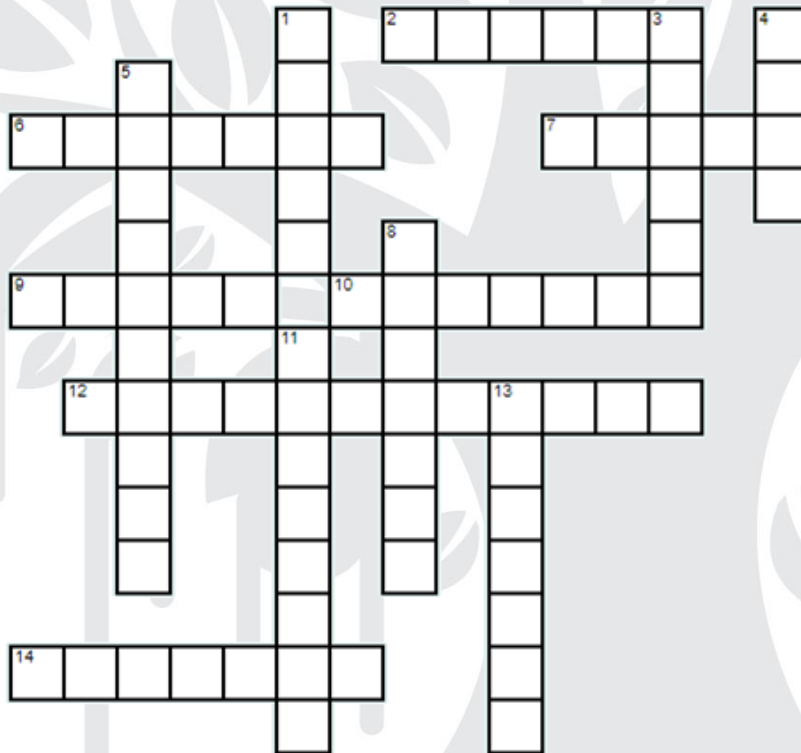
### Down:

- 1) This planet has an atmosphere that is mainly a mixture of nitrogen and oxygen.
- 3) This planet is known for its rings that are made of ice and dust.
- 4) \_\_\_\_\_ is often called the Red Planet because of its color.
- 5) Venus' thick atmosphere traps heat because of the \_\_\_\_\_ effect.
- 8) The Sun is closer than other stars, but it is still 93 \_\_\_\_\_ miles away from Earth.
- 11) The Sun is a massive ball of gas made of \_\_\_\_\_ and helium.
- 13) \_\_\_\_\_ is the windiest planet in the solar system.



JESSICA PREET

X



SOLUTION IN NEXT EDITION...

### CROSSWORD 3 SOLUTION

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### THE BUBBLE



Mehul Rathore, IX-C



### BOOK RECOMMENDATIONS

**"A reader lives a thousand lives before they die"**



**The Maze Runner (James Dahnser) Rating: 4.5/5**

Part 1 of a books series adapted into hit movies. The maze runner is a thriller, science fiction about Thomas, who loses his memory and finds himself trapped in a massive maze called the Glade. Now he has to learn of a way out with friends he makes along the way.



**Ashtmahishi- Eight wives of Krishna (Radha Viswanath) Rating: 4.5/5**

It is a mythological fiction of many situations that led to Krishna's marriage with a new girl 8 times from the perspective of the wives. Each Gopi had a purpose in being a part of Krishna's life. This book talks about the values and teachings of Shri Krishna.

**MANVI CHATURVEDI**

**X**





Instead, I would like to discuss how inner transitions are different from outer ones. As our student readers get ready to begin a new phase, another grade, the final board exams or a new college year or a shift to a different hobby, interest or place, what I would like for them as well as all our other readers to reflect on is – the significance of the word ‘transition’? Is it just a reflection of something that changes in our surroundings? Is it a new room, a new house, a new set of friends, a new institution or a new set of study materials or new people that come in our lives? Any change that happens externally is just an appearance. Some would say it is just a delusion. Unless this external change is triggered by or is a trigger to a change in the inner resources of our personality, it is not of much consequences.

Though changes are indeed constant and are bound to happen, people who do not take the time to contemplate on their inner resources, which include the ability to be detached and objective during problems and the ability to be kind and compassionate even to those whom we may not get along with, and most importantly the ability to examine our lessons and ensure that we apply them more often, are unable to successfully transition closer to their highest potential.

**SHREEGURU RUCHITA SINGH**

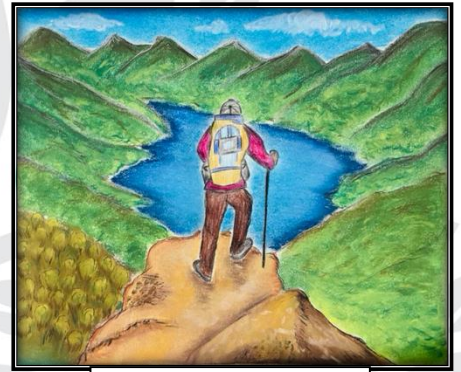




AGASTYA MANOCHA VIII -A



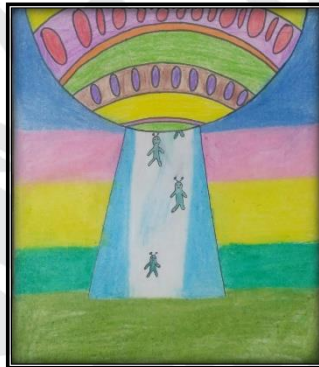
JAYAN MAHAJAN VII-C



NAVYAA JAIN X-A



AVISHI AIREN X-A



HIMANSHI YADAV VIII-A



RIDDHI CHOPRA VII-C



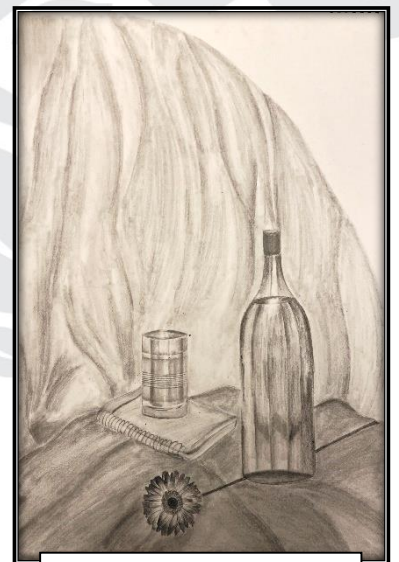
SHRESHTH CHAUHAN X-B



MANVI CHATURVEDI X-B



URVIKA KASAT VI-E



DEVANGI SINGH XII-A





### **DANCING AT THE PARADE**

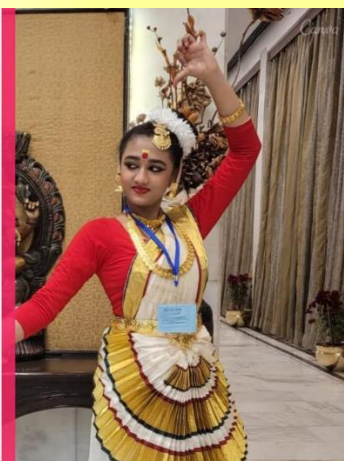
This year I got the opportunity to participate in the 73rd Republic Day Parade that took place on 26th January in front of India Gate on the Rajpath road. It is almost impossible to pen down how enormous this opportunity was, something I had never even dreamt of doing. I performed in a piece of group dance with about 600 people, called 'Vande Bharatam'. It was divided into three sections; classical, folk, and Kathak/contemporary. I performed Mohiniyattam, which falls under the classical dance category. I was the youngest Mohini in my group, which is something that made me afraid at first but now fills me with pride. This event was not just an exceptional opportunity, as it allowed me to participate in something that our entire nation is proud of, but it also let me meet such wonderfully talented people. In the one month, I spent going for regular rehearsals, I was blessed to witness so much passion and love for dance, and as someone who has been connected to dance for at least half of my life itself, but never had such exposure I was awestruck. One would think that 10-12 hours of practice sessions would put a person off. However, to the people out there, dance was a way of life- from celebrating by dancing in the buffet halls after dinner to making memories to dancing in hallways for no reason at all. It was not the overwhelming amount of skill that stood out to me but the innocent devotion, which allowed them to cherish what they were doing. I have immense gratitude for my school and teachers for supporting my involvement in this event. Participation in this celebration and the chance to make my dance teacher and my school proud is an achievement that I will treasure forever.

**ANAMIKA DINESH  
XII**



*Gyanshree is proud of  
Shreeyan Anamika  
Dinesh of Grade 12 for  
being a part of the  
73rd Republic Day  
celebrations.*

*She is performing  
Mohiniyattam in the  
Vande Bharatam  
Dance Composition*



### **THE ECOMBAT - MEME MARKETING COMPETITION**

Shreeyans took part in "The Ecombat", a meme marketing competition organized by Ahlcon Public School. In the competition they had to choose any product from a set of choices and advertise it. They chose a product with a flaw and create memes to advertise the same. Only for 4 posts and a very short scripted video was permitted. The team from Gyanshree with Vice-Headgirl, Wania Rizvi, Vice-Headboy Anshaj Gupta and Keshav Gupta won the second position and made the school proud.

Anshaj- First and foremost, we would like to express our gratitude to our school for providing us with the opportunity to participate in this competition, which gave us valuable marketing experience as well as a deeper grasp of our subject, economics. The Ecombat Competition allowed the three of us to bond, which aided us in establishing a successful team and ultimately led to our school's second place. A heartfelt gratitude towards our economics teacher, Charu Ma'am for always guiding us through this competition. We would love to be a part of more such events in the future and have the opportunity to represent our school not only on an Inter-school but also on a Global stage.



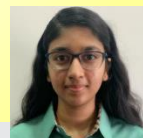
### **VONG SDG CHAMPIONSHIP**

The VONG SDG Championship was an online event held on 29-30 January 2022. With various contests - solution analysis, debates, group discussions and fun programs like SDG hacking and talent show, this unique event provided an opportunity for students to not just compete and win accolades but also to prepare to save the world. The contest required students from grades 8-12 to express, learn and ideate solutions around the Sustainable Development Goals and the social issues of our world today. The event was conducted over a stretch of two days. The first day was about our leadership skills. Round 1 was a healthy group discussion where everyone was expected to participate in the discussion and express their opinions on the assigned topics. Following this was the debate round, where participants were required to provide suitable arguments for the stance given to them and give rebuttals to the opposition. These rounds were clubbed with ice breakers between them, which included the talent show and SDG hacking rounds.

The next day was all about creative problem solving skills. Participants were given a hypothetical scenario from about 500 years from now where the 3rd World war had just ended and everything was in a turmoil, no resources, houses, land or even water was available but only a small percentage of land was available for use. Participants had put themselves in the shoes of the people then, and provided visionary solutions to this futuristic crisis. Participants were able to empathize and express their ideas before the other delegates. Towards the end, the top 5 who were able to make it through these rounds got the privilege to be interviewed by renowned people like Ms. Nilfa Karmakar, Ms. Lisa La Bonte and Ms. Rosemary Alles.

It was a memorable experience for the Shreeyans who participated in the championship. They got to explore the SDGs and their importance. Considering how difficult it is to manage an online competition, it was well-managed and conducted through. They interacted with many students from different parts of the country, learning different opinions and mindsets as they shared their own views on the assigned topics.

The combined efforts of our Shreeyans led to two of them, Avishi Airen and Navyaa Jain of X-A winning positions in the Top 5. Other participants included Siddhansh Srivastava and Anshaj Gupta XI-A, Srishti Bhatia X-A were the other participants who took part.



**AVISHI AIREN  
NAVYAA JAIN**  
X

### **BOOK PUBLICATION –MYTHS OF TIME**

I have always been interested in English literature- reading as well as writing. I participated in a poetry and short story writing competition last year in which I received the 7th rank among all participants. Thanks to the competition, I came in contact with the creative director of the Indian Author's International Forum (IAIF) based in UAE. I sent her some of my old writings which she generously appreciated and encourage me to write some short stories and submit them to the forum. It took me some time and a lot of motivation from my family, friends, and teachers to come up with a few short stories that would hopefully be good enough to even be considered for publishing by the forum. Those submissions were fortunately selected to be published in a collection of short stories along with praise-worthy, other new up-and-coming Indian authors like me. I was a little overwhelmed initially because I seemed to be the only non-adult among the 8 authors selected to be published. This year, on Feb 14, 2022, a day celebrated for love and affection all around the world, was highlighted in my calendar as the date when I became an officially published author. A collection of short stories called "Myths of time" released by IAIF had 3 of my short stories published in it. I am extremely grateful for it and still feel all this is surreal.

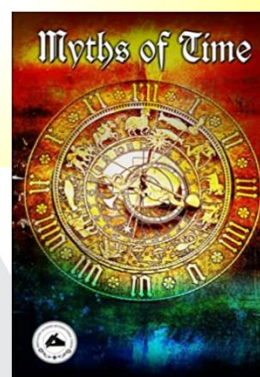
"Myths of time" is the result of the hard work of brilliant designers, editors, and some aspiring amateur writers. I would encourage you all to look up the book that is currently available on all major e-commerce platforms such as Amazon, Flipkart, Kindle, Google Books, Google play etc.

If you do end up buying a book that I contributed to, I hope you flip through the pages of my stories and maybe like them.

I also hope that this book is just the beginning of a fruitful journey in my life.

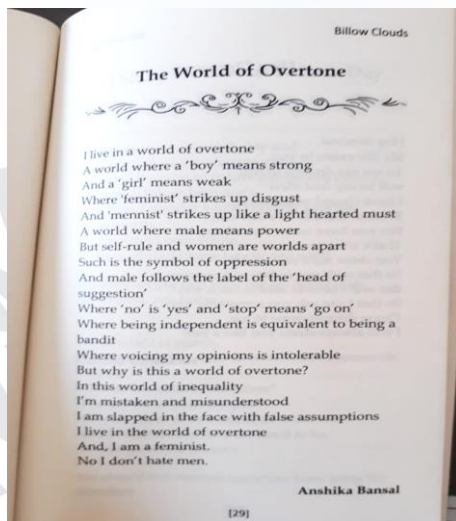
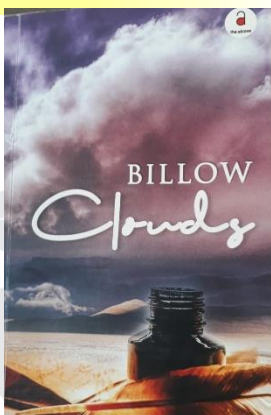
**MANVI CHATURVED**

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## **POETRY PUBLICATION – THE WORLD OF OVERTONE**

Our young Poetess Anshika Bansal of Grade XI-D expressed her thoughts on feminism via the poem “The World of Overtone”. The same has been published in ‘Billow Clouds’ which is a collection of short poems and stories and is published by The Alcove Publishers who provide a creative space to upcoming writers for liberating their thoughts and feelings.



## **STUDENT REPORTERS 2021-22**



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